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DESIRABLE  
WORKS  
ON  
AMERICAN  
PAPER MONEY



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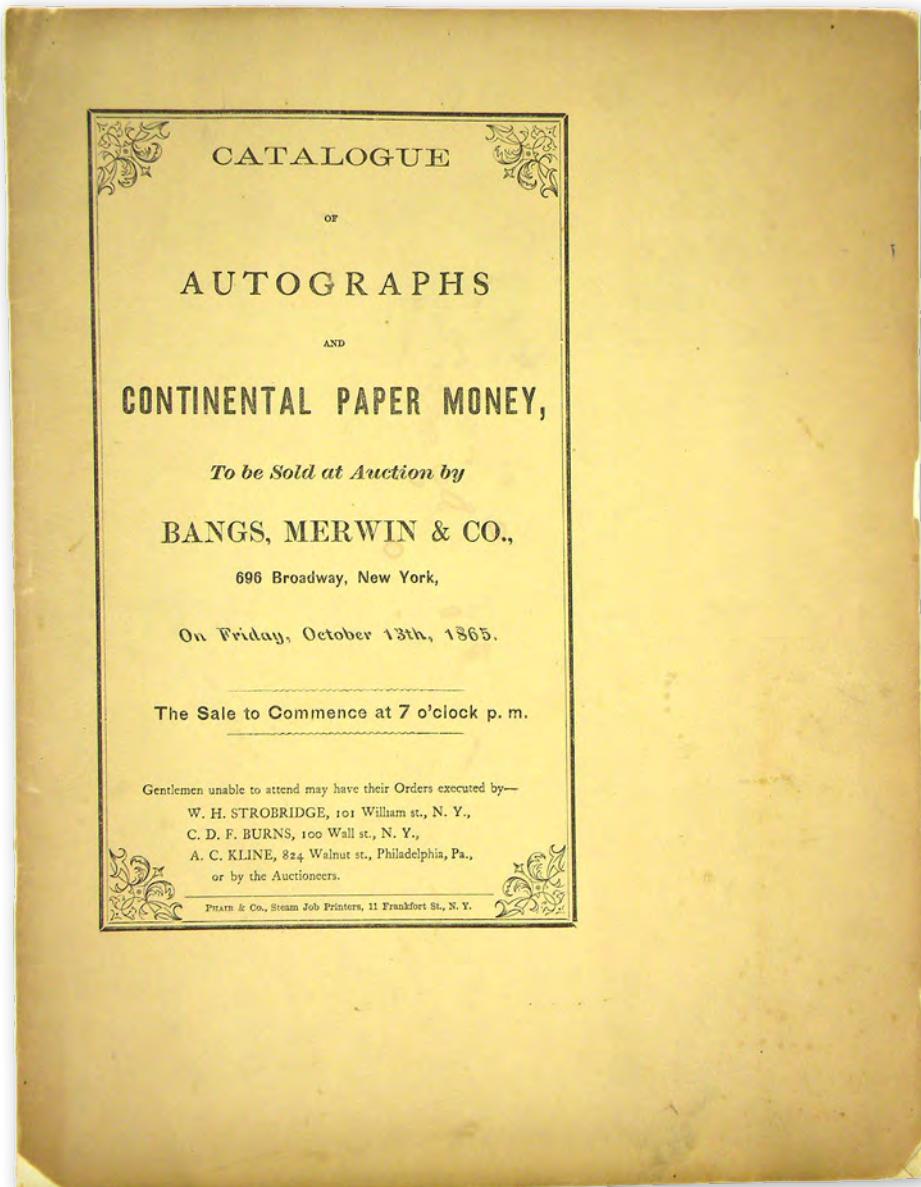


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1

# Unlisted Large Paper Interleaved Edition

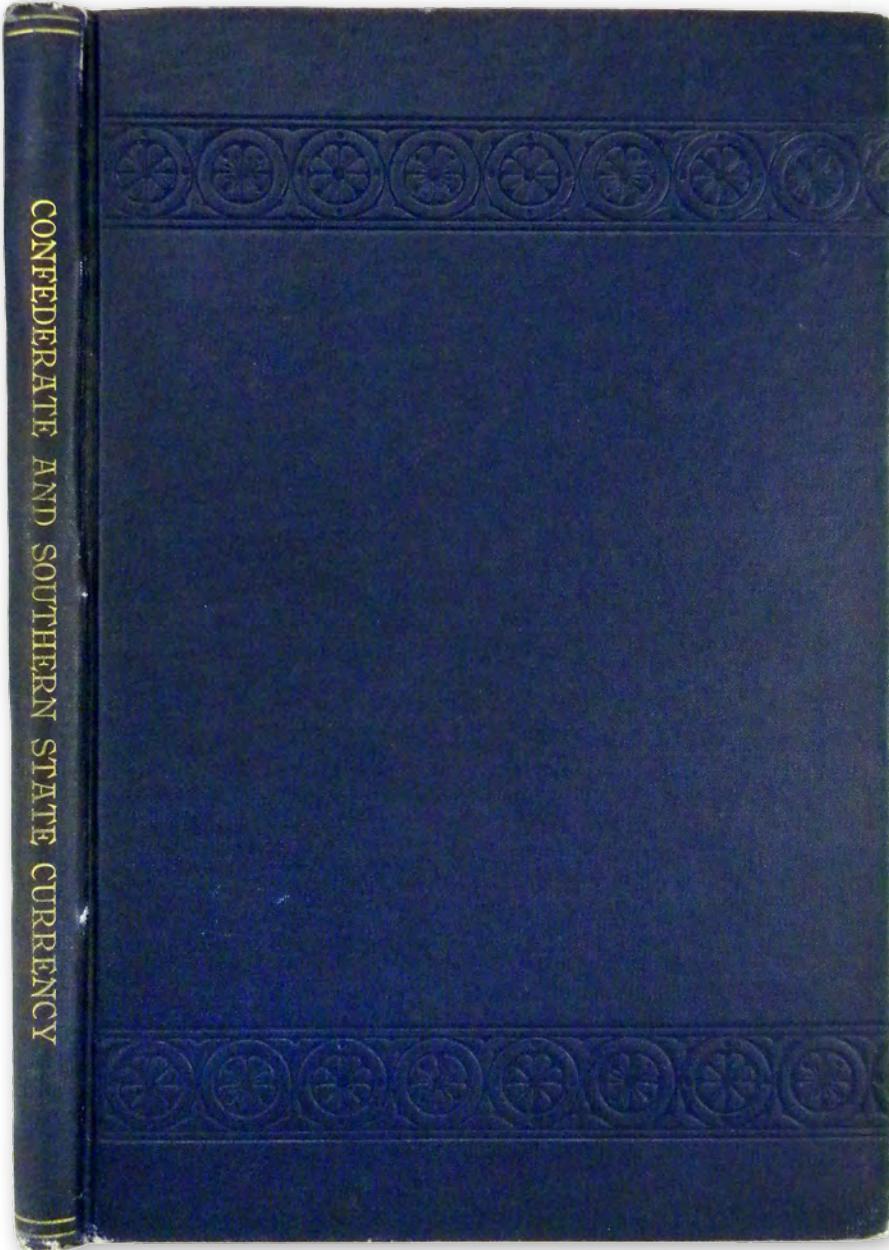


Bangs, Merwin & Co. **CATALOGUE OF AUTOGRAPHS AND CONTINENTAL PAPER MONEY.** New York, October 13, 1865. 4to [27 by 21 cm], original printed paper covers. 13 pages, interleaved with blank paper, as issued; 279 lots. Lacking rear cover. Light wear; near fine. \$250

Large paper copy, interleaved. Unlisted in any format by Attinelli, who tended to give short shrift to paper money sales in his classic *Numisgraphics*. Gengerke attributes the collection to Charles De Forest Burns, who, according to an advertisement on the back wrapper (not present on this copy), was a "Dealer in Colonial and Continental Paper Money, Autographs, relics, etc." and who may have been the cataloguer. While we have handled a few copies of the regular edition of this catalogue over the years, this is the first record we have of a large paper interleaved edition.

# 2

## First Edition Bradbeer on Confederate Paper Money



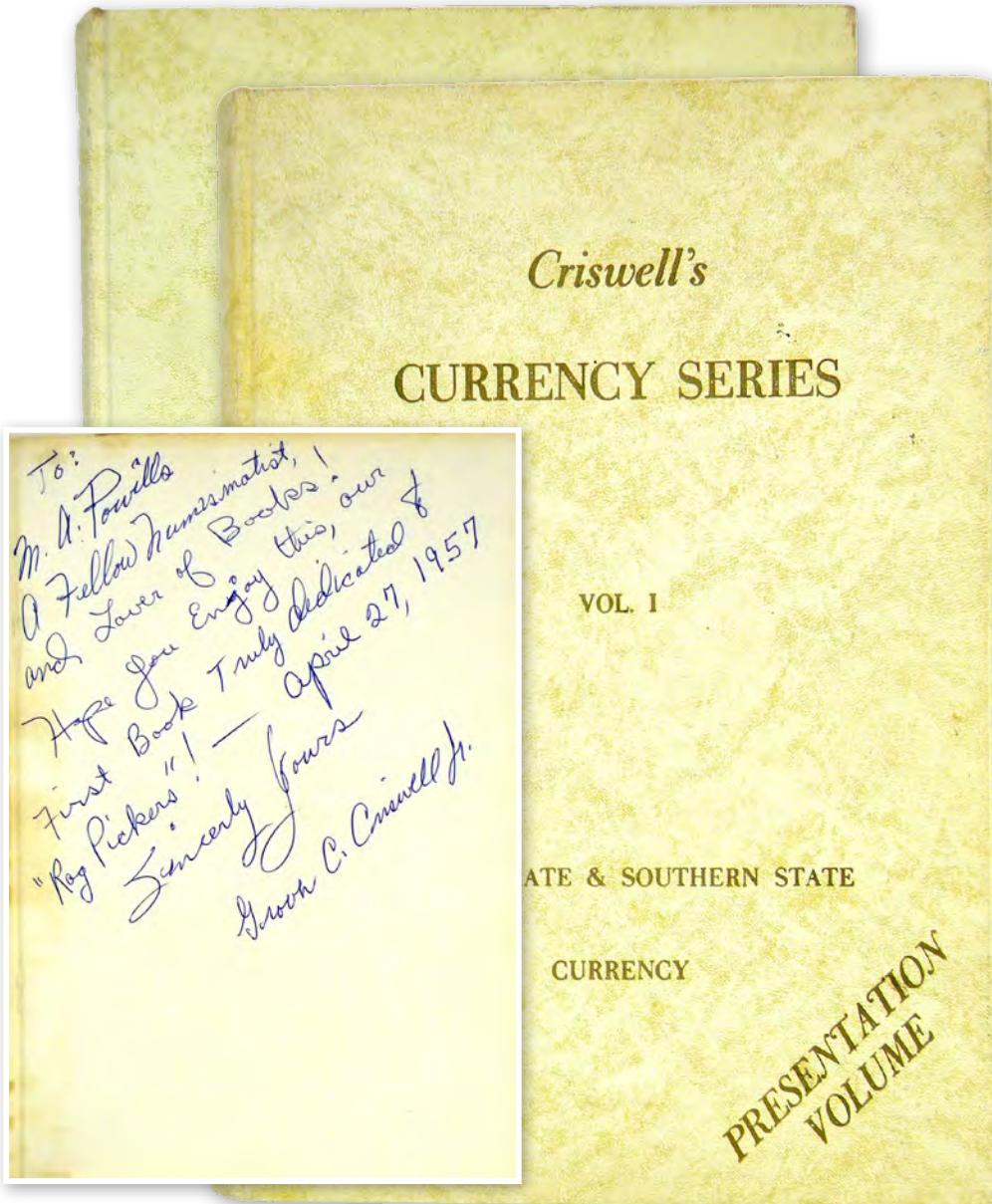
Bradbeer, William West. **CONFEDERATE AND SOUTHERN STATE CURRENCY. HISTORICAL AND FINANCIAL DATA, BIOGRAPHICAL SKETCHES, DESCRIPTIONS WITH ILLUSTRATIONS.** Mt. Vernon, 1915. 8vo, original blue cloth, gilt. 162, (2) pages; text illustrations. Near fine.

\$100

The scarce original edition of this landmark work. Clain-Stefanelli 13443. McKerchar 2045. Nevins II, 182.

3

## Deluxe Editions of Criswell's Currency and Bonds

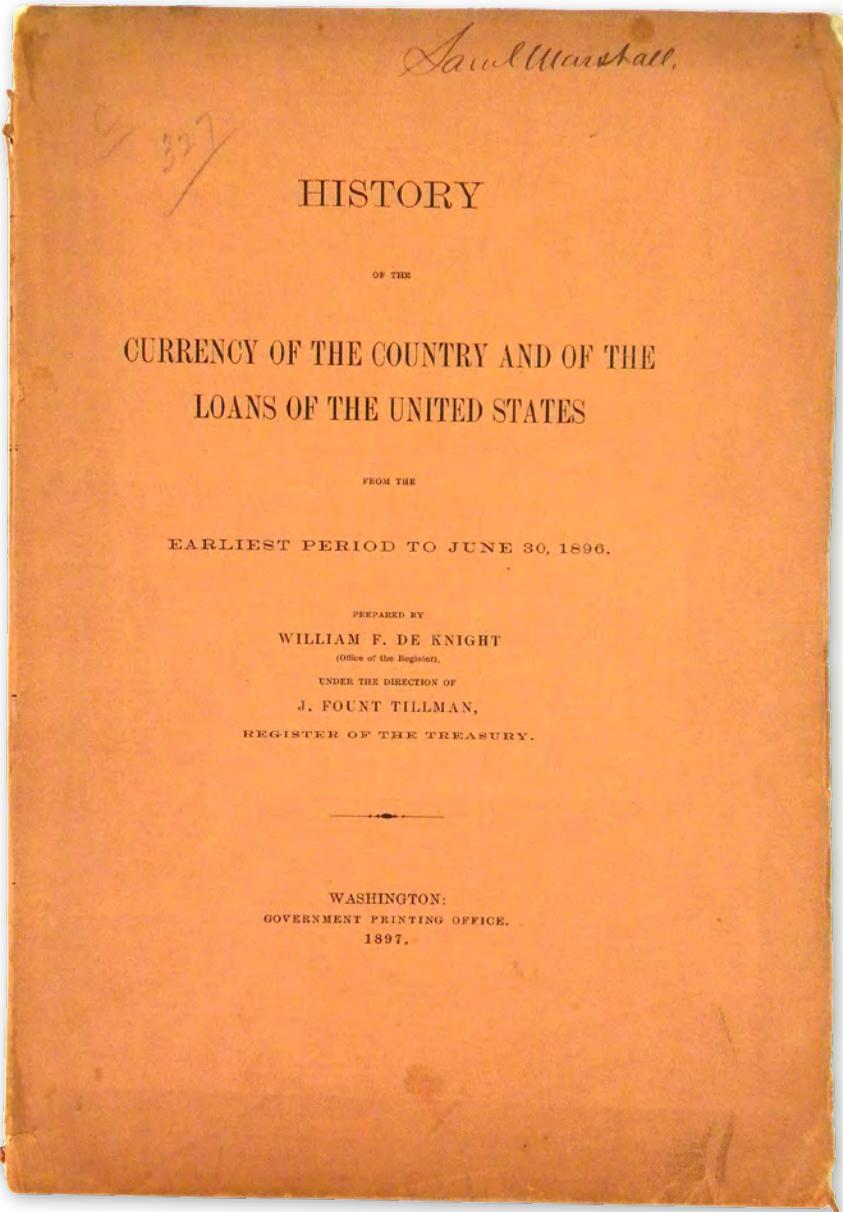


Criswell, Grover C., Jr., and Clarence L. Criswell. **CONFEDERATE AND SOUTHERN STATE CURRENCY: A DESCRIPTIVE LISTING, INCLUDING RARITY.** Pass-A-Grille Beach, 1957. (10), 277, (1) pages; illustrated. [with] Criswell, Grover C., Jr., and Clarence L. Criswell. **CONFEDERATE AND SOUTHERN STATE BONDS: A DESCRIPTIVE LISTING, INCLUDING RARITY.** St. Petersburg Beach, 1961. (14), 310 pages; illustrated. 1957 and 1961 *Price List* and *Supplements* laid in. Two volumes. 8vo, original matching mottled white cloth, gilt. Inscribed by Grover Criswell to Mike Powills. Fine. \$200

The scarce deluxe editions of these important works on Confederate paper (Volumes I and II of *Criswell's Currency Series*). Both volumes stamped "Presentation Volume" in gilt on the distinctive mottled white boards. Clain-Stefanelli 13447\* and 13448. Davis 285 and 286 (the regular editions).

# 4

## First Edition of De Knight in Original State

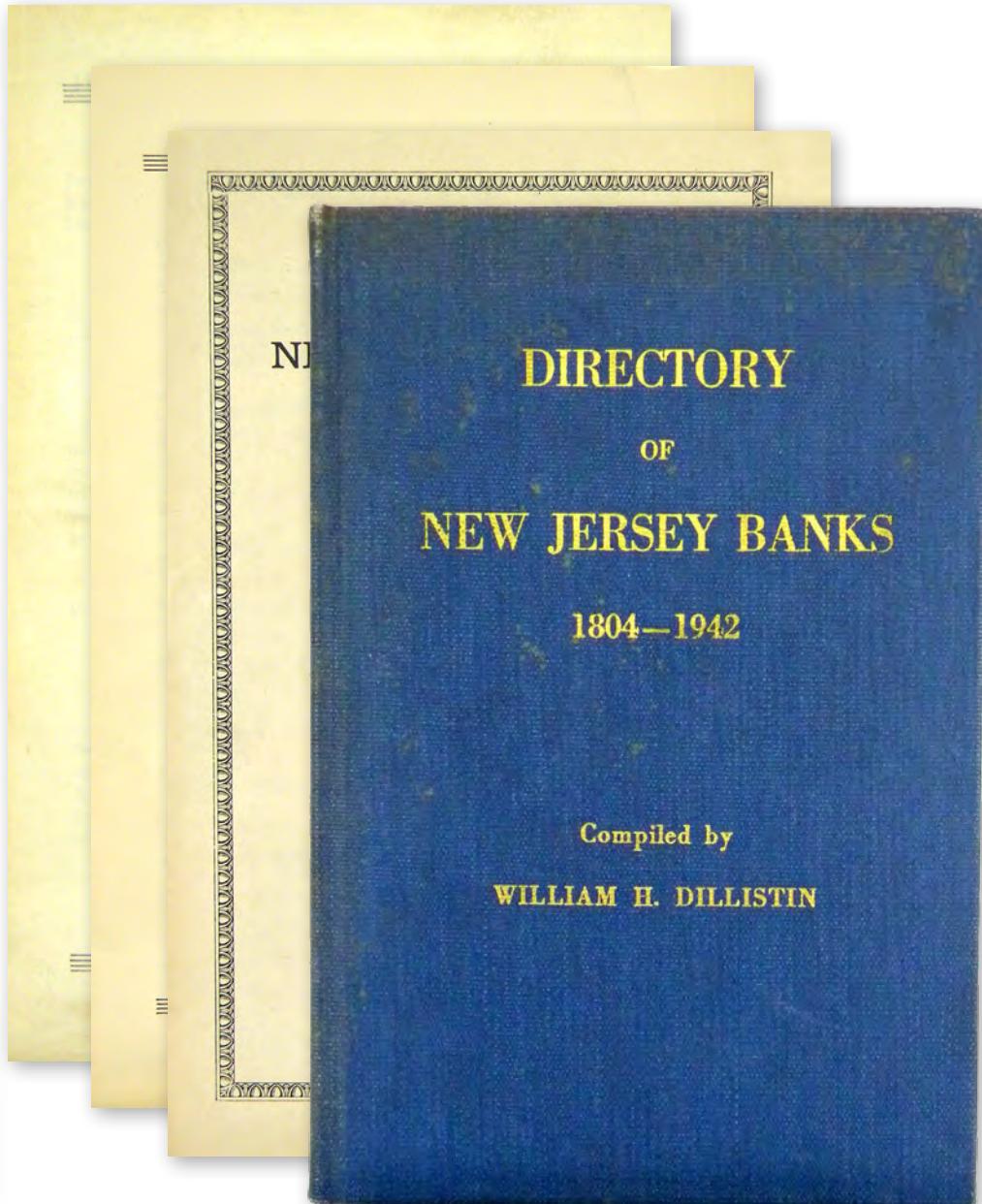


De Knight, William F. **HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1896.** Washington: Government Printing Office, 1897. First edition. 4to, original printed card covers. 238 pages; numerous tables. Spine worn at extremities; a bit dusty. Contemporary signature of banker Samuel Marshall on front cover. Very good. \$150

The rarely seen first edition of this important work on U.S. monetary history, paper money and coinage, prepared "under the direction of J. Fount Tillman, Register of the Treasury," according to the front cover. Samuel Marshall (1820-1907) was a Milwaukee banker who served as President of the State Bank of Madison (1853-1890) and the Marshall and Ilsley Bank (1888-1901). Clain-Stefanelli 13469. Unrecorded in Davis. Ex Eric P. Newman Library.

5

Hardcover, with  
Nine Printed Supplements



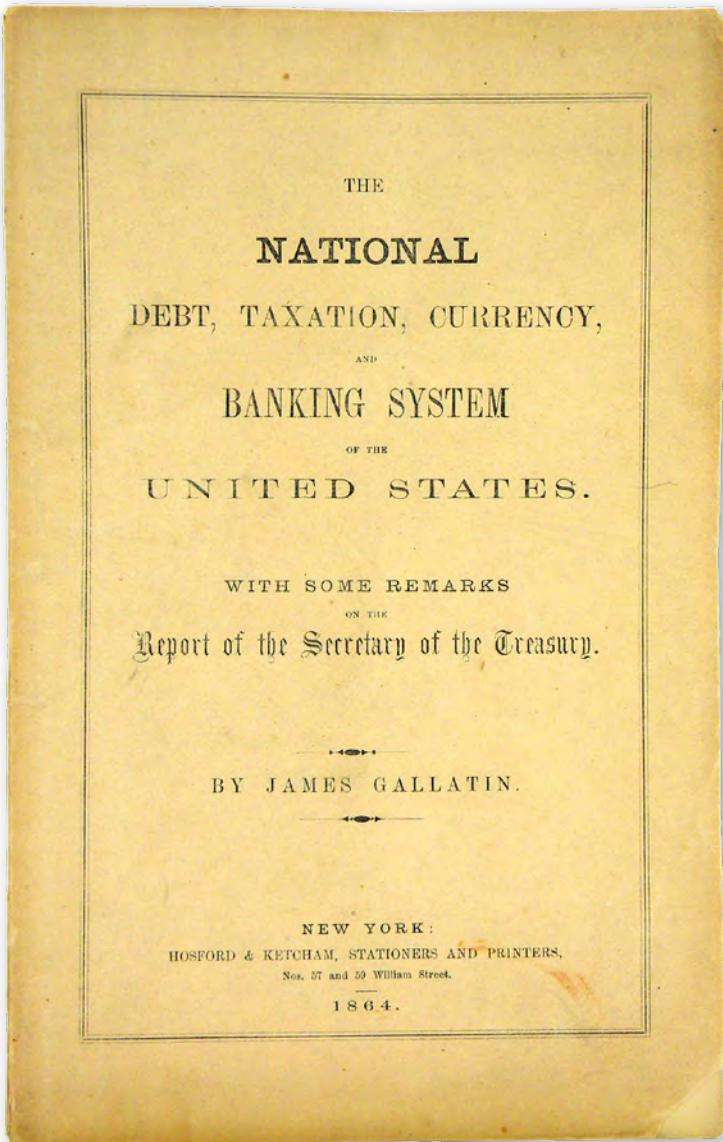
Dillistin, William H. **DIRECTORY OF NEW JERSEY BANKS, 1804-1942.** (No place): New Jersey Bankers Association, 1942. 8vo, original blue cloth, gilt. viii, 98, (2) pages. A bit dusty; very good. [*with*] Dillistin, William H. **CUMULATIVE SUPPLEMENTS NOS. 1, 3, 5, 6, 7, 8, 9, 10 & 11.** Morristown, 1945 and New York, 1950-1970. 8vo, original paper covers. Generally fine.

\$100

The main work is the hardcover edition. One of the best works on the subject, by the main bibliographer of bank note reporters and counterfeit detectors. As the supplements show, this was an ongoing project for Dillistin. We do not recall offering a larger number of supplements with a copy.

## 6

# James Gallatin on the Currency, &c.

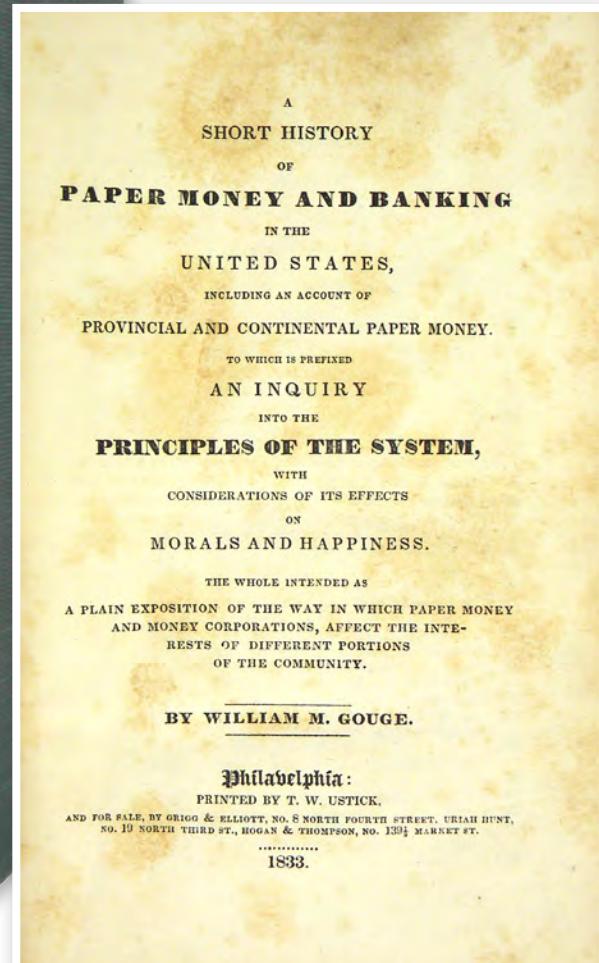
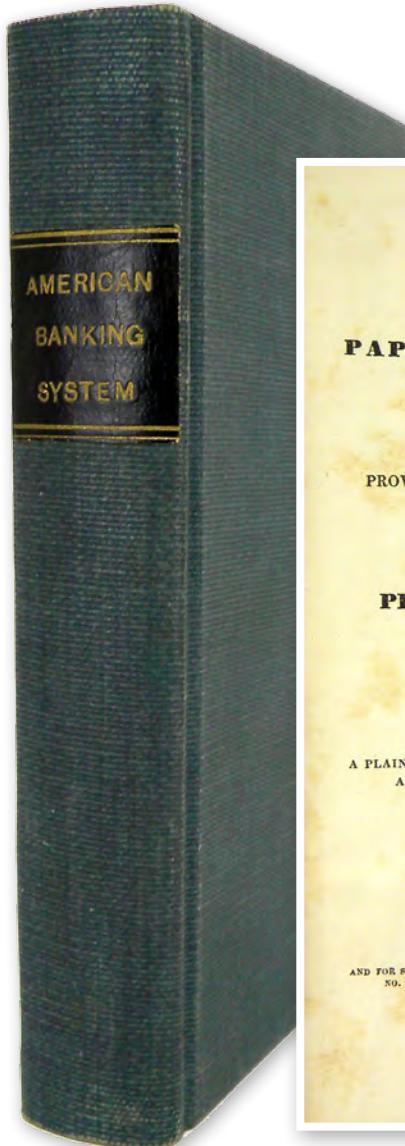


Gallatin, James. **THE NATIONAL DEBT, TAXATION, CURRENCY, AND BANKING SYSTEM OF THE UNITED STATES. WITH SOME REMARKS ON THE REPORT OF THE SECRETARY OF THE TREASURY.** New York: Hosford & Ketcham, 1864. 8vo, original printed paper covers. 61, (3) pages. Minor wear to front cover; near fine. \$100

James Gallatin (1796–1876) was the son of Albert Gallatin and succeeded him as the President of the Gallatin National Bank. His polemic is of particular interest as it is written in the thick of the Civil War. Noting that “flour is selling at *two hundred dollars* per barrel at Richmond,” Gallatin expresses his apprehension of the Union falling into a similar trap. Of the Confederacy, he writes, “their financial affairs, like their unhallowed schemes of political ambition, are tumbling rapidly into hopeless ruin: that madness which precedes destruction continues to hurry them on to an ignominious fate. Paper money has proved to be the winding-sheet of the once formidable American rebellion of the nineteenth century. If we are wise we shall profit by the folly of the insurgent chieftains in their reliance upon paper money. Our great and glorious country needs no such quackery in finance to sustain this holy struggle for the preservation of the Union.” Quite interesting.

7

# First Edition of Gouge's History of U.S. Paper Money & Banking



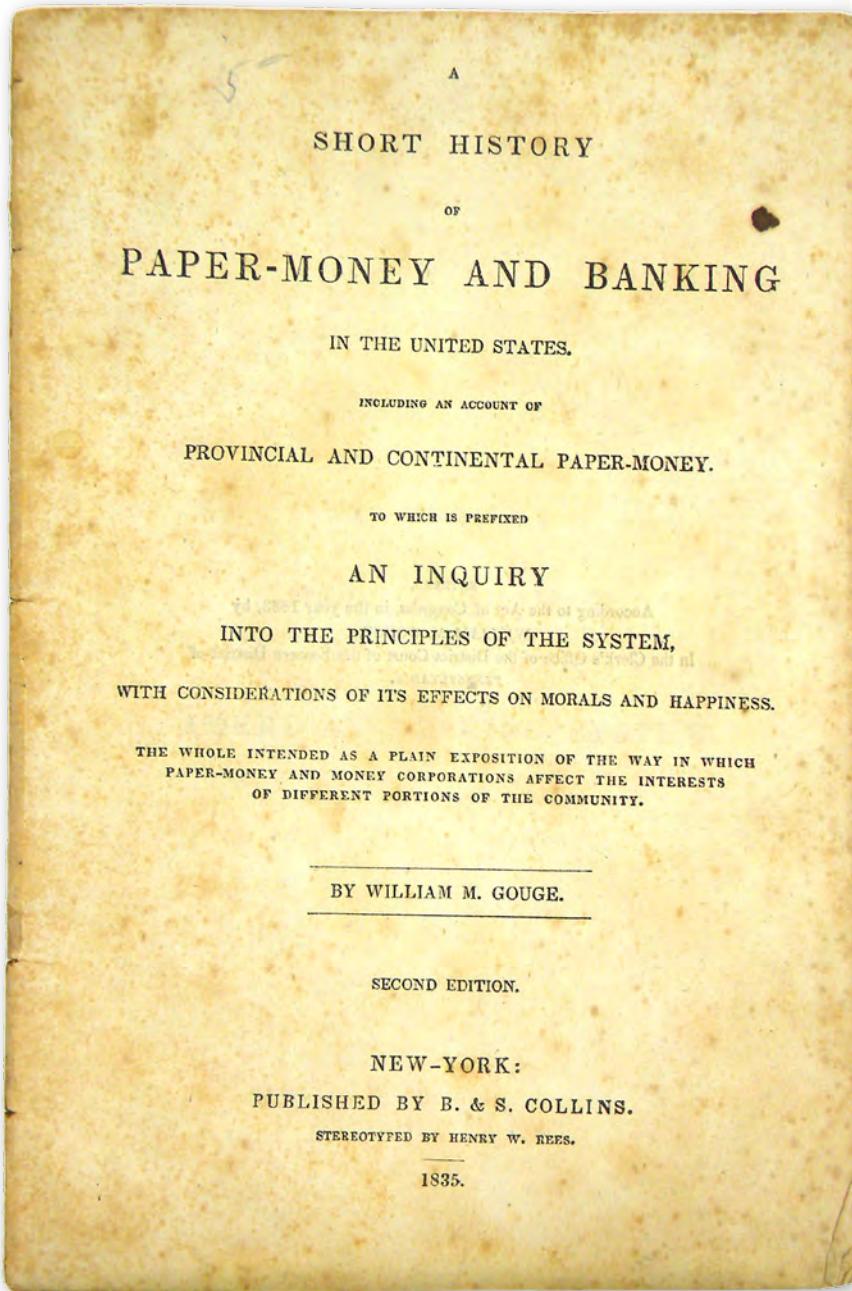
Gouge, William M. **A SHORT HISTORY OF PAPER MONEY AND BANKING IN THE UNITED STATES, INCLUDING AN ACCOUNT OF PROVINCIAL AND CONTINENTAL PAPER MONEY...** Philadelphia, 1833. First edition. 12mo, later green cloth; black leather spine label, gilt. xii, 140, 240 pages. Foxed, with some browning. Very good or so.

\$300

The rare first edition of this landmark work, divided into two parts—the first being “An Inquiry into the Principles of the American Banking System” and the second “A Short History of Paper Money and Banking in the United States.” Written largely from a financial perspective, Gouge’s treatise includes the first review of what Eric P. Newman called “the eighteenth century American paper money experience.” It also provides a detailed description of the organization of state banks. Clain-Stefanelli 13482 (citing an 1840 third edition printed in Philadelphia). Goldsmith 28014 (citing an 1833 London edition). McKerchar 2075 (1840 Philadelphia edition). Sigler 1005. Soetbeer 63. Ex Eric P. Newman Library.

# 8

## Second Edition of Gouge



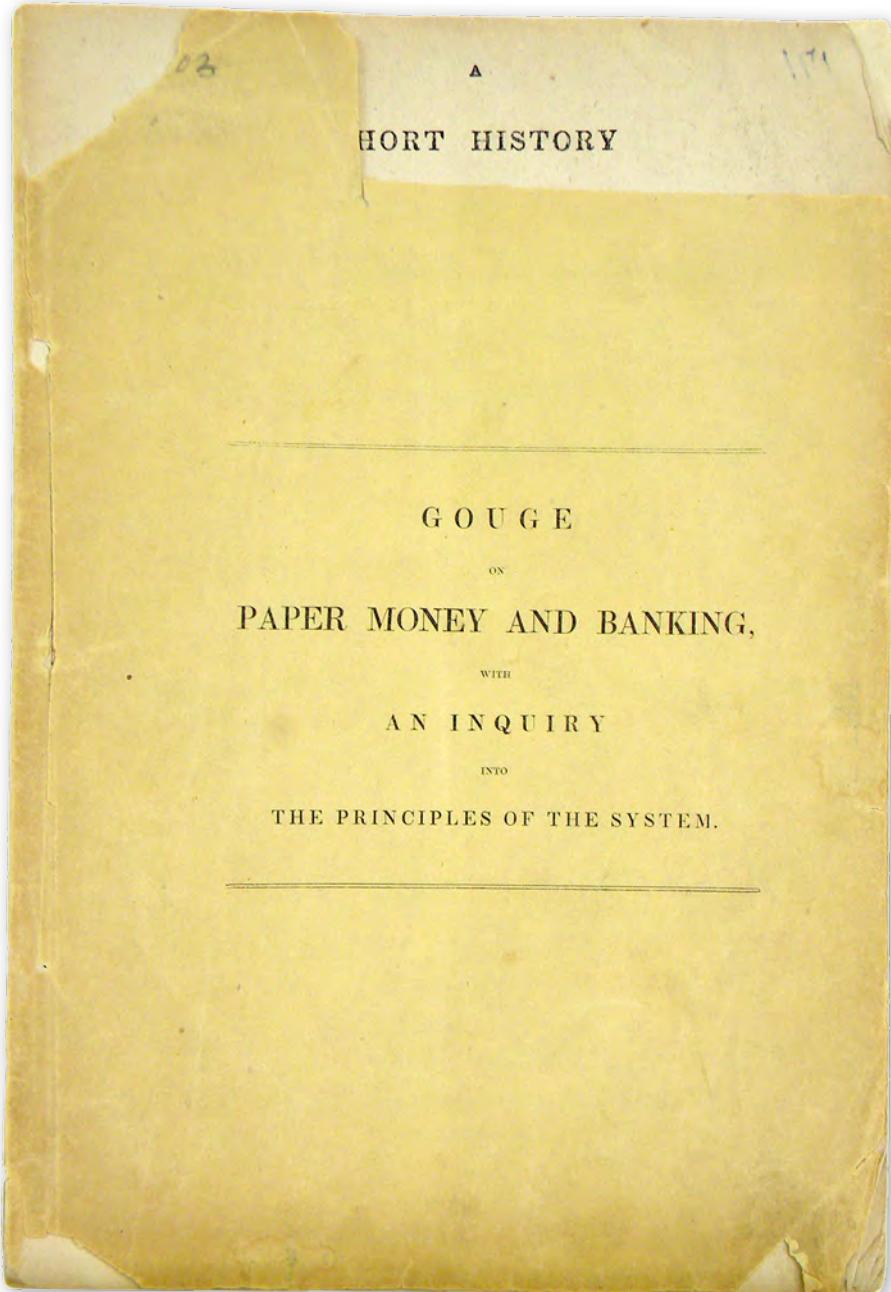
Gouge, William M. **A SHORT HISTORY OF PAPER-MONEY AND BANKING IN THE UNITED STATES. INCLUDING AN ACCOUNT OF PROVINCIAL AND CONTINENTAL PAPER-MONEY...** New York: B. & S. Collins, 1835. Second edition. 8vo, removed from previous binding. 42, (2), (5)–64 pages. Title page spotted; general wear. Very good or so.

\$100

A scarce edition of Gouge's classic work on American paper currency, originally published in 1833.

9

## Rare Fourth Edition of Gouge

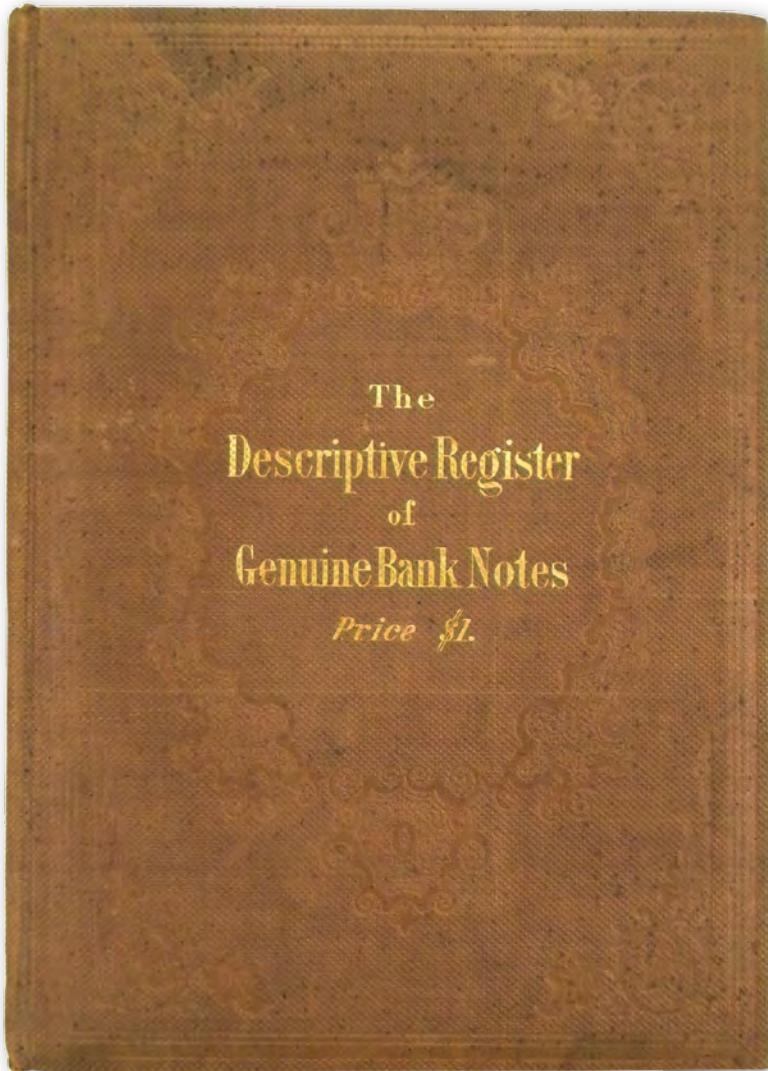


Gouge, William M. **A SHORT HISTORY OF PAPER-MONEY AND BANKING IN THE UNITED STATES. INCLUDING AN ACCOUNT OF PROVINCIAL AND CONTINENTAL PAPER-MONEY...** New-York: Published at the Office of the Evening Post, 1840. Fourth edition. 8vo, original printed paper covers. 42, (2), (5)–64 pages. Front cover with most of top inch clipped; Quite worn at spine. Very good or so. \$150

The first copy we have handled of this admittedly poorly printed edition. Gouge's work would go on to be reprinted serially in the *Journal of Banking* for 1841 and 1842, lending further indication of its influence at the time.

# 10

## Exceptional First Edition Gwynne & Day



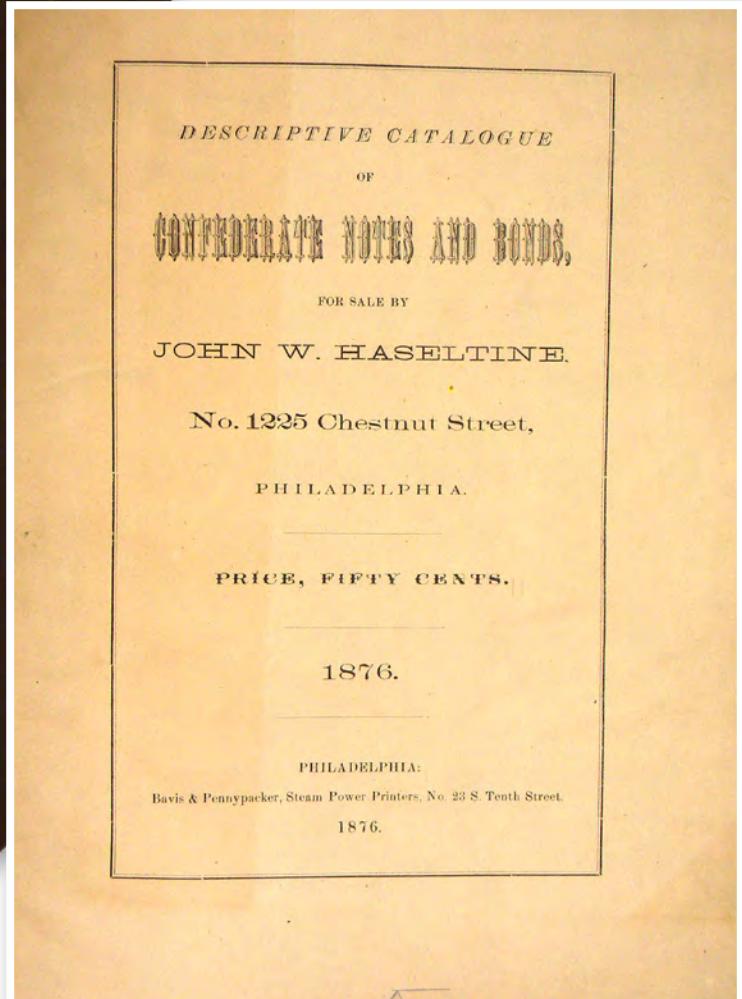
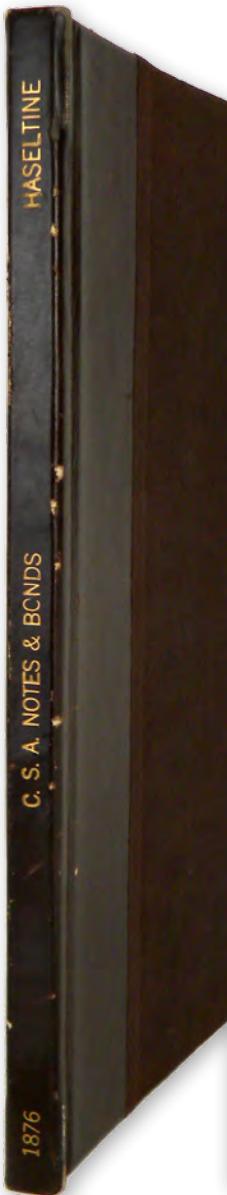
Gwynne and Day, Bankers. **THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES, FOR THE DETECTION OF SPURIOUS AND ALTERED BILLS...** New York, 1859. First edition. 4to, original intricately blindstamped brown cloth, gilt. 142, (4) pages, the second pagination being a single-page *Supplement* bound in, followed by three blanks. Exceptionally well-preserved, with minor spotting and a light edge bump to the rear board all that keeps us from calling it fine.

\$625

The first edition of John A. Gwynne and Clarence S. Day's useful work describing genuine notes issued by over 1400 different banks. Usually encountered in well-worn condition, this copy is the finest we recall seeing since the Ford Library (whose copy was equivalent). The seemingly endless title sums up the book's aims as follows: "Containing Accurate, Elaborate and Plain Descriptions of the Notes Issued by Every Bank in the United States and Canada, Conveniently Arranged for Reference, Prepared under the Supervision of the Publishers, Who Acknowledge Their Indebtedness to the Several Firms Now Comprising the American Bank Note Company for Much Valuable Information." Quite scarce, though the rarity of subsequent editions makes this one appear deceptively available. The various *Supplements* issued for these works are bibliographically complex. Clain-Stefanelli 13627. Dillistin 148. McKerchar 2076.

# 11

## Special Large Paper Copy

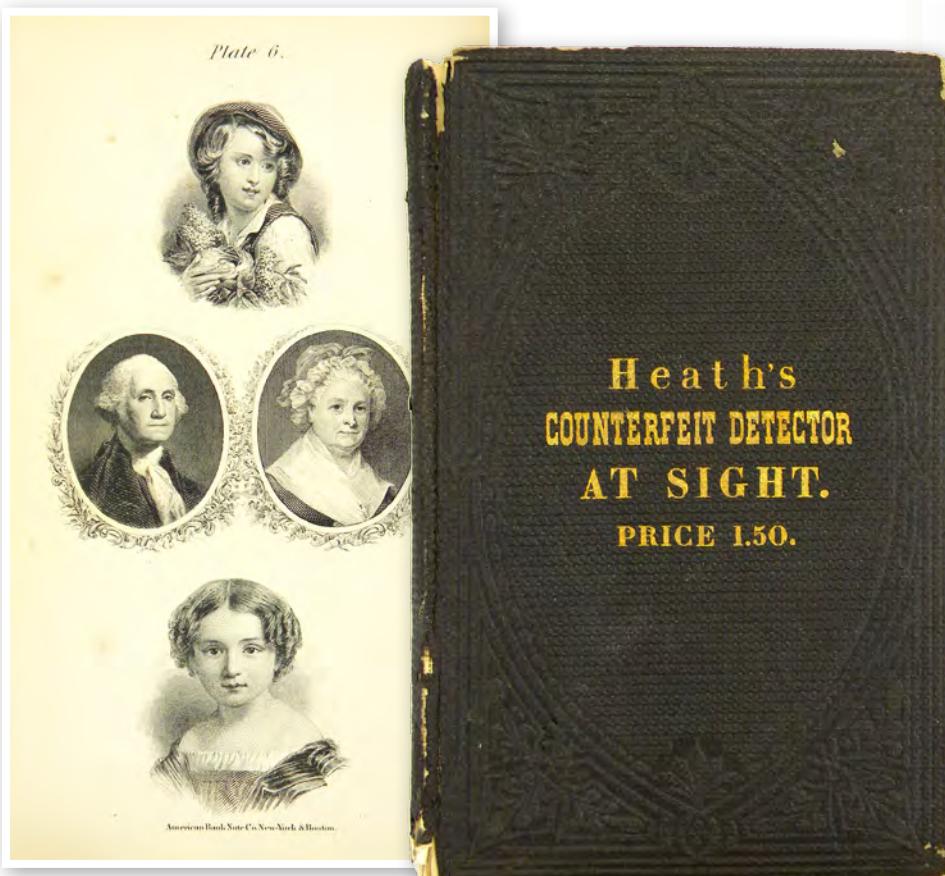


Haseltine, John W. **DESCRIPTIVE CATALOGUE OF CONFEDERATE NOTES AND BONDS, FOR SALE BY JOHN W. HASELTINE.** Philadelphia: Bavis & Pennypacker, Steam Power Printers, 1876. 4to [27 by 22.5 cm], later brown quarter calf, gilt; original printed brown wrappers bound in. 35, (1) pages; text printed mostly on rectos only. Fine. **\$1250**

Special Large Paper Copy. Stack's is written in pencil at the head of the title. A scarce publication by Haseltine, this special edition being genuinely rare. In his introductory "Notice" he writes: "I have a few copies of this catalogue printed on extra large and fine paper at one dollar per copy." He also notes: "Although compiled chiefly from my private collection, I have been greatly assisted in obtaining descriptions of the rarest notes by reference to Dr. Wm. Lee's pioneer work, 'The Currency of the Confederate States of America,' which was privately printed for distribution to his friends and is very scarce; and I am also much indebted to Mr. John C. Browne, of Philadelphia, for a number of varieties not previously noticed, and for the privilege of examining his very full and valuable collection." One hundred thirty-seven Confederate notes and fifty-five Confederate bonds are carefully catalogued, some accompanied by interesting commentary. Davis 479. Ex Kolbe Sale 111 of the Stack Family Library, where it sold for \$2200 hammer; ex William A. Burd Library.

# 12

## First Pocket Edition Heath Counterfeit Detector



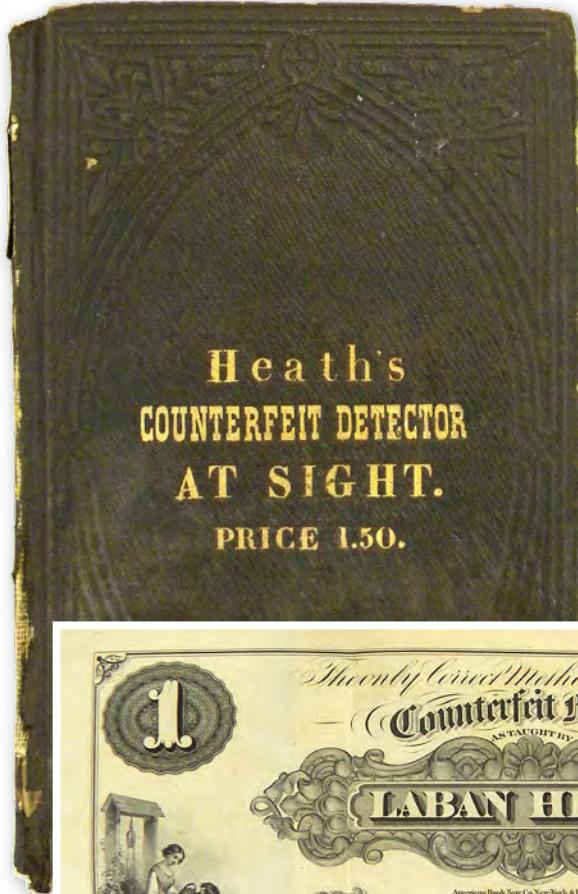
Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK-NOTES, AND APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION, OR THAT MAY BE ISSUED, WITH GENUINE BANK-NOTE DESIGNS, BY THE AMERICAN BANK-NOTE COMPANY, NEW YORK AND BOSTON.** Boston: Published by Laban Heath, Teacher of Counterfeit Detecting; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. First edition, first printing, second issue. 16mo, original blindstamped dark brown cloth; front cover lettered in gilt; light yellow endpapers. 26, (2) pages; 8 engraved plates of bank note design elements, with original tissue guards, interspersed in the text, Plate 6 serving as a frontispiece, Plate 4 printed in red ink, and Plate 8 printed in green ink. Binding worn at spine and board edges; contents clean. Very good.

\$300

Newman I-P-1.5. These fascinating volumes were chronicled by Eric P. Newman in a substantial article appearing in the 1991 American Numismatic Association *Centennial Anthology*, titled "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors." In it, Newman writes, "A highlight in American numismatic literature is the myriad of editions of Laban Heath's counterfeit detectors. These books gained great popularity by the simple technique of complimenting the intelligence and ability of members of the public to recognize counterfeit paper money and by the appeal of spectacular illustrations. The series of editions from 1864 through 1889 carried a transition of text and a development of pictorial content by a masterful huckster and a skilled political maneuverer. He was the first person to promote a numismatic book into a best seller." Heath claimed a total issue of 25,000 copies of the first edition. If accurate, the proportion surviving is very small. Distinguishing this issue from the first is a single page of testimonials following the main text, the latest being dated June 23, 1864. While not as rare as the initial printing, this remains a scarce variant.

# 13

## Rare Tenth Printing, First Pocket Edition



Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT...** Boston: Published by Laban Heath, Teacher of Counterfeit Detecting. A. Williams & Co., Publisher's Agents, 100 Washington Street, 1864. First edition, tenth printing ("tenth thousand"). 16mo, original blindstamped dark brown cloth; front cover lettered in gilt; light yellow endpapers. 32 pages; 10 finely engraved plates including 8 plates of bank note design elements, with original tissue guards, interspersed in the text, with plate 6 serving as a frontispiece, plate 4 printed in red ink, and plate 8 printed in green ink, plus an unnumbered finely engraved folding Heath bank note facsimile plate, and a final unnumbered folding facsimile plate of a counterfeit \$5 Bank of Orleans note taken from captured counterfeit plates. Binding worn, especially at spine, though sound and intact; damp-staining internally and externally. Good to very good. **\$500**

Newman 1-P-10, though a cover variant. This is probably the rarest of the first Pocket Edition printings, and was lacking from the Champa library. There were no printings between this tenth and the seventh preceding it. The example in the Newman sale did not have the price printed in gilt on the front cover and was the earliest encountered without the price. The present example has the usual "PRICE \$1.50" on the cover. The Newman copy was slightly better and brought \$840 with the premium. Ex MJS Library.

# 14

## Third Heath Pocket Edition



Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1870. Third edition. 16mo, original blindstamped green cloth; front cover decoratively lettered in gilt. 44 pages; text illustrations of four Heath microscopes; 2 unnumbered fractional currency plates; 13 engraved plates mostly depicting bank note design elements, numbered 2–9, 11–14 and 17, plate 5 printed in green ink; unnumbered folding plate showing both sides of a counterfeit \$100 First National Bank of Boston note in green and black; unnumbered folding plate showing both sides of a counterfeit \$20 Fourth National Bank of New York note in green and black; unnumbered folding plate showing both sides of a counterfeit \$10 First National Bank of Philadelphia note in green and black. Minor discoloration; front flyleaf with missing corner. Very good to near fine.

**\$400**

Newman 3-P-1. The first printing of the third edition, with three beautiful folding counterfeit plates. Plates numbered 1, 10, 15 and 16 are not present in this edition, though the text refers to the three counterfeit notes as plates 15, 16, and 18. Of the counterfeit notes found in this new edition, Heath writes: "Plate 15 gives an impression of front and back of counterfeit \$100 National Bank Note. This plate was engraved by 'Ulric,' one of the most successful counterfeiters known. It has been estimated that there has been over one hundred thousand dollars of this note in circulation. It deceived many good judges, and a number of our banks were unfortunate enough to receive them. Plate 16, Counterfeit \$20 National Bank Note, front and back, is very liable to deceive you, and you cannot be too particular in your examinations. Plate 18, counterfeit \$10 National Bank Note, front and back, is another very dangerous note, and would deceive many; by a careful examination with a magnifying glass, and comparing the different parts with genuine work found in this book, you will readily discover the weak points; always bearing in mind that the art of detecting counterfeits consists in becoming thoroughly familiar with genuine work, and in bringing any new or untested note to a critical comparison with a plate known to be genuine." No plate numbers are overprinted. Includes ads for the Banking & Counting House Edition at \$5 and the *American Bond Detector* at \$16.

# 15

## Intriguing Third Pocket Edition Variant



Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1870. Third edition. 16mo, original blindstamped russet cloth; front cover decoratively lettered in gilt. 40, (2) pages; unnumbered folding plate showing both sides of a counterfeit \$100 First National Bank of Boston note in green and black; unnumbered folding plate showing both sides of a counterfeit \$20 Fourth National Bank of New York note in green and black; unnumbered folding plate showing both sides of a counterfeit \$10 Merchants National Bank of Chicago note in green and black; text illustrations of four Heath microscopes; 2 unnumbered fractional currency plates; 10 engraved plates mostly depicting bank note design elements, numbered 2–6, 8–11, and 17, plate 4 printed in green ink [plates numbered 1, 7, and 12–16 not present in this edition, though the text refers to the three counterfeit notes as plates 12–14 (on page 11) and as plates 13–15 (on page 28)], no plate numbers overprinted. Ads for the Banking & Counting House Edition at \$5 and the American Bond Detector at \$16. A final added leaf of text describing the “Counterfeit \$10 National Bank Note” precedes the \$10 note. Binding moderately worn, but sound; some spotting and discoloration, but still a perfectly reasonable copy. Very good or better.

\$475

Newman 3-P-2. There would appear to be at least three variants of Newman 3-P-2, two of which we offer in this list (the present item and the following). According to Newman's description of 3-P-2, “The impression of the counterfeit \$10 Philadelphia note has sometimes been replaced by an impression of the face and unfinished back of the newly captured counterfeit plates for the \$10 Merchants National Bank of Chicago and a printed page is inserted describing its dangerous quality.” We actually have no record of a 3-P-2 existing with the \$10 First National Bank of Philadelphia note included in 3-P-1, but feel inclined to accept Newman's statement that it is only *sometimes* replaced by the \$10 Merchants National Bank of Chicago note (which is actually the only way we've encountered it). This emission marks the only appearance of the Merchants National Bank note and the added final leaf, which either precedes the \$10 note (as here) or is added at the very end (as in the next listing).

# 16 Another Third Pocket Edition Variant



Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1870. Third edition. 16mo, original blindstamped green cloth; front cover decoratively lettered in gilt. 40, (2) pages; unnumbered folding plate showing both sides of a counterfeit \$100 First National Bank of Boston note in green and black; unnumbered folding plate showing both sides of a counterfeit \$20 Fourth National Bank of New York note in green and black; unnumbered folding plate showing both sides of a counterfeit \$10 Merchants National Bank of Chicago note in green and black; text illustrations of four Heath microscopes; 2 unnumbered fractional currency plates; 10 engraved plates mostly depicting bank note design elements, numbered 2–6, 8–11, and 17, plate 4 printed in green ink [plates numbered 1, 7, and 12–16 not present in this edition, though the text refers to the three counterfeit notes as plates 12–14 (on page 11) and as plates 13–15 (on page 28)], no plate numbers overprinted. Ads for the Banking & Counting House Edition at \$5 and the *American Bond Detector* at \$16. A final added leaf of text describing the “Counterfeit \$10 National Bank Note” follows Plate 17. Binding spotted, but sound, and with mostly clean plates (some discoloration to versos). Very good or better, but with contents closer to fine.

\$450

Newman 3-P-2. See above entry for a full description of the variation between this and the above. The 3-P-2 emission marks the only appearance of the Merchants National Bank note and the added final leaf, which either precedes the \$10 note (as above) or is added at the very end (as here). Ex Eric P. Newman Library.

# Large Format Heath with Five Counterfeit Plates in Color

17

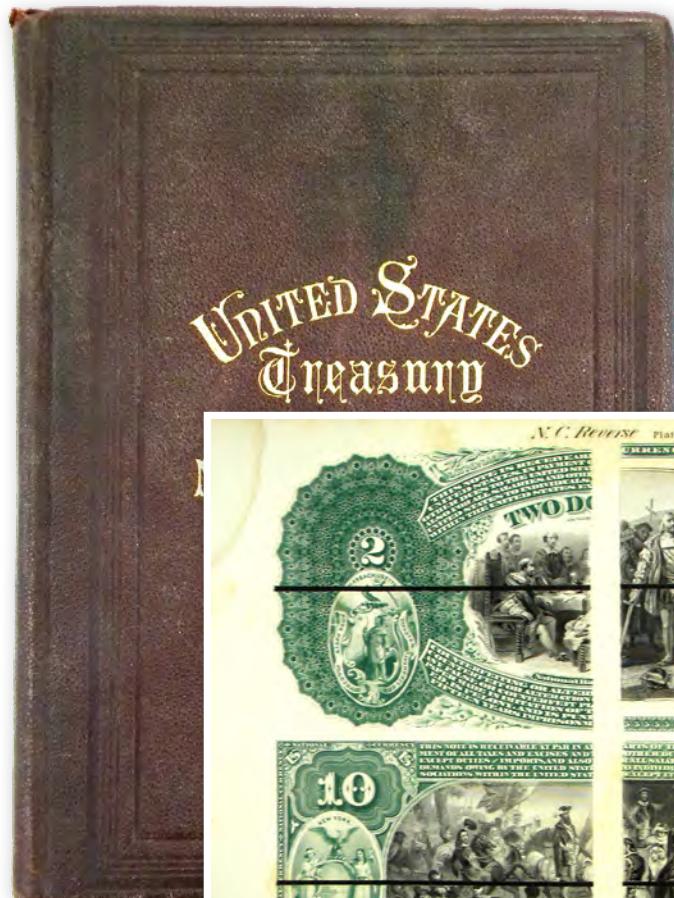


Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston and Washington: Heath, 1866 [incorrectly stating Pat'd July 12, 1867 on cover]. No printer's imprint. Second Banking & Counting House Edition. Small 4to, original brown cloth, front cover lettered and decorated in gilt. 39, (1) pages; frontispiece; Treasury Department facsimile letter; Heath bank note facsimile plate with number hole-punched as issued; 16 engraved plates of bank notes or elements, with tissue guards, interspersed in the text, comprising impressions of genuine and counterfeit fractional currency notes (Plate 1), 10 engraved plates numbered 2–11 depicting genuine bank note design elements, an impression of a counterfeit \$100 First National Bank of Boston note (Plate 12), and four unnumbered plates being impressions of a counterfeit \$20 Fourth National Bank of New York note and a counterfeit \$10 First National Bank of Philadelphia note, as well as counterfeit 1862 \$10 and \$50 United States notes. Plate 5 printed in green ink; the full-size counterfeit notes printed in green and black ink; only the \$10 National Currency counterfeit note is hole-punched as issued. Binding a little ragged at extremities; intermittent spotting, browning and foxing. Very good or better.

\$500

Newman 2-BH-2(a). A popular edition due to the large number of full-size plates of counterfeit bank notes printed in green and black. In the years following the publication of his landmark study of the Heath counterfeit detectors, Eric P. Newman continued to examine every copy that he encountered, occasionally discovering new variations. He noted that the Heath bank note facsimile plates used in this printing were encountered both with and without a printed plate number (which, when it is encountered, is hole-punched). Thus was born Newman 2-BH-2(a), with the hole-punched plate number, and Newman 2-BH-2(b), without it. Their relative scarcity to each other has yet to be established.

# 18 Final Banking & Counting House Edition



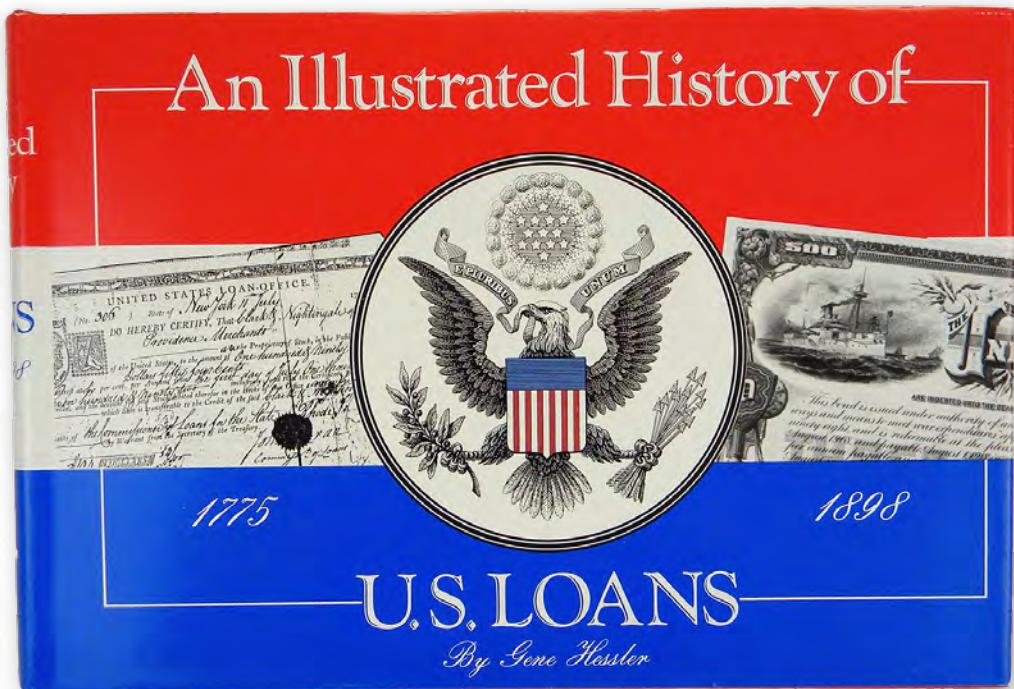
Heath, Laban. **UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR AT SIGHT...** Washington and Boston: Heath, 1887 [Copyright 1877]. No printer's imprint. Thirteenth edition. Small 4to, original brown cloth, paneled in blind, front cover lettered and decorated in gilt. Engraved title preceding printed title; 45, (7) pages; 11 engraved plates, being 9 plates respectively depicting the left-hand faces of (above) 1875 Series United States Notes [\$500 is 1874] and (below) first charter period National Currency in \$1, \$2, \$5, \$10, \$20, \$50, \$100, \$500, and \$1000 denominations, followed by 2 plates depicting alternately the left- or right-hand side of the backs of the National Currency notes of the \$2, \$5, \$10, \$20, \$50, \$100, \$500, and \$1000 denominations, all printed in green and black. Plates with light marginal discoloration acquired before binding (as pages are not similarly stained); some foxing; printed notice regarding counterfeits from another source affixed to rear flyleaf and pastedown; very good.

\$450

Newman 13-BH-3. The final printing of the Banking & Counting House Edition—the Pocket Edition also had an 1887 printing, but was followed by an 1889 printing which marked the series' last hurrah. Ex Eric P. Newman Library.

# 19

## Hessler's Work on U.S. Loans

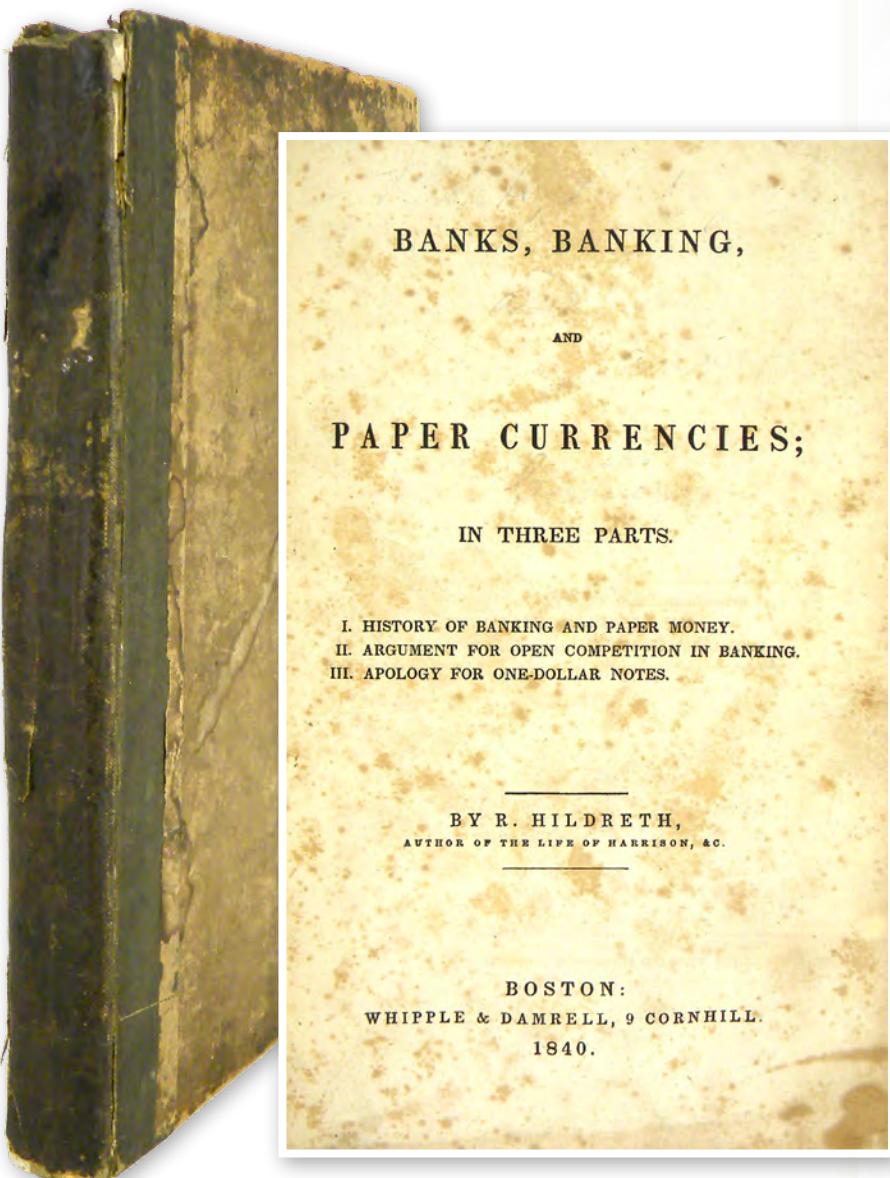


Hessler, Gene. **AN ILLUSTRATED HISTORY OF U.S. LOANS 1775–1898**. Port Clinton, 1988. Oblong 8vo, original red cloth, gilt; jacket. v, (1), 378 pages; numerous illustrations. New; still in shrink-wrap. \$135

A brand-new copy of this highly sought standard work, long out of print.

# 20

## Rare American Defense of Paper Money



Hildreth, R. **BANKS, BANKING, AND PAPER CURRENCIES; IN THREE PARTS.** **I. HISTORY OF BANKING AND PAPER MONEY. II. ARGUMENT FOR OPEN COMPETITION IN BANKING. III. APOLOGY FOR ONE-DOLLAR NOTES.** Boston: Whipple & Damrell, 1840. 12mo, original plain muslin-backed tan paper boards. 209, (1) pages. Foxed; spine cloth with tears. Very good or so. \$225

Rare and important. Richard Hildreth, best-remembered today for his multi-volume *History of the United States*, here advocates the “system of open competition in banking,” and the issue of \$1.00 notes. In the third part of the work, entitled “An Apology for One-Dollar Notes,” the author lauds the “convenience afforded by the use of small notes” over gold (“that most expensive of circulating mediums”) and silver (“A silver dollar is a cumbrous coin, and ten silver dollars in bulk and weight are more than any one desires to carry about him”). An important view that contrasted with that of many, including William Gouge. Ex Eric P. Newman Library.

# 21

## BEP Portrait, Vignette & Design Specimen Scrapbook



[Jewell, H.C.]. **SPECIMENS AND COST OF ENGRAVED WORK.** Spine title cited. Scrapbook of finely engraved portraits, vignettes, and bank note design elements, assembled for the use of Bureau of Engraving and Printing Chief Henry C. Jewell, possibly by BEP Chief Engraver George W. Casilear, c. 1876–1877. Oblong 4to, original brown half morocco, gilt; spine with four raised bands, ruled and lettered in gilt, with H.C. JEWELL impressed in gilt at the base of the spine. Approximately 60 leaves, interleaved with ruled paper; of these, 25 leaves have various finely engraved portraits, vignettes, bank note elements, and related designs affixed to them—in total, there are 143 design elements, 11 portraits and 8 vignettes included. No text accompanies the engravings. While the binding is rubbed and worn at the extremities, the engravings are clean and crisp. A lovely book.

\$1200

An intriguing scrapbook with some exceptionally well-rendered engraved design elements, many of them made for

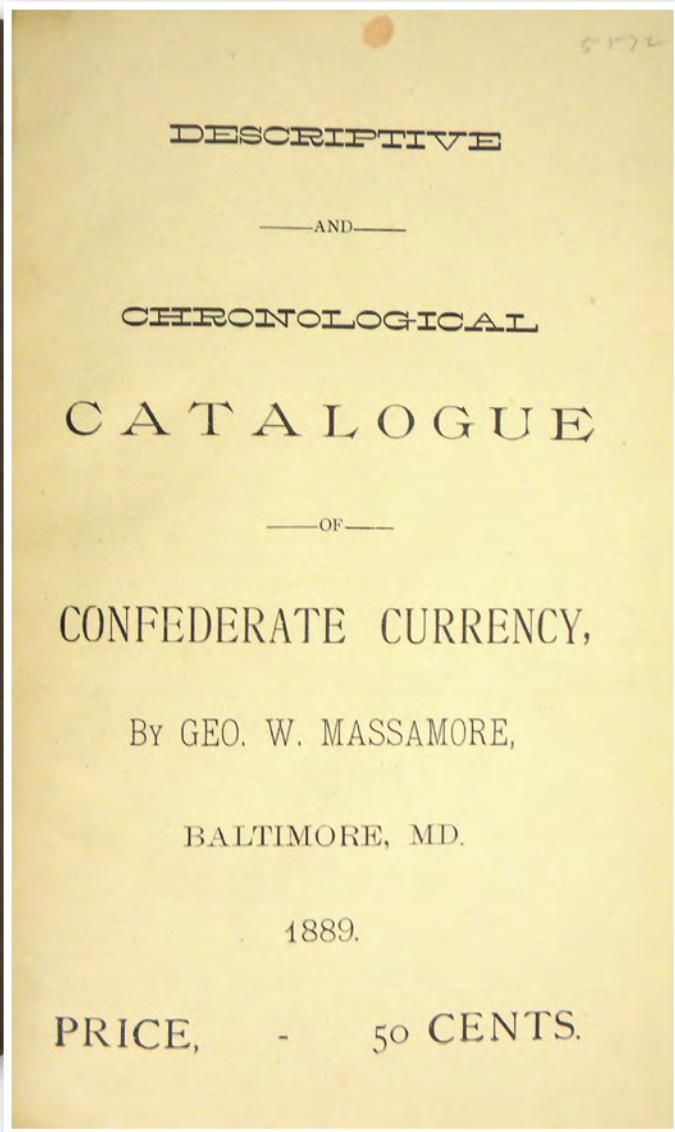
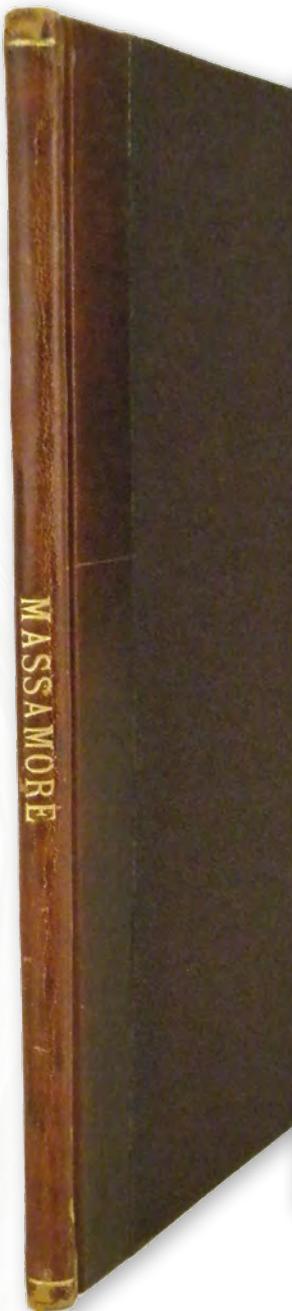
*continued*

bank notes and bonds. Beyond the spine lettering, there is no text to assist us in determining the context in which this book was assembled. A very interesting letter from Raphael Ellenbogen to Eric P. Newman, dated October 28, 1996, attempts to shed some light on the matter, and speculates that the book was compiled by George W. Casilear between 1865 and 1870, but this is not entirely accurate. At least two of the engravings make reference to committees planning for the U.S. Centennial in 1876, and one is dated 1872, giving us the earliest date at which it was likely to have been made. Given that Jewett served as Chief of the BEP only in 1876 and 1877, it seems safe to assign the production of this volume to those years. It was clearly not intended for special presentation, as the binding is fairly ordinary and the spine lettering points to a purely practical function. Ex Eric P. Newman Library.



22

Massamore's  
1889 Catalogue of  
Confederate Currency

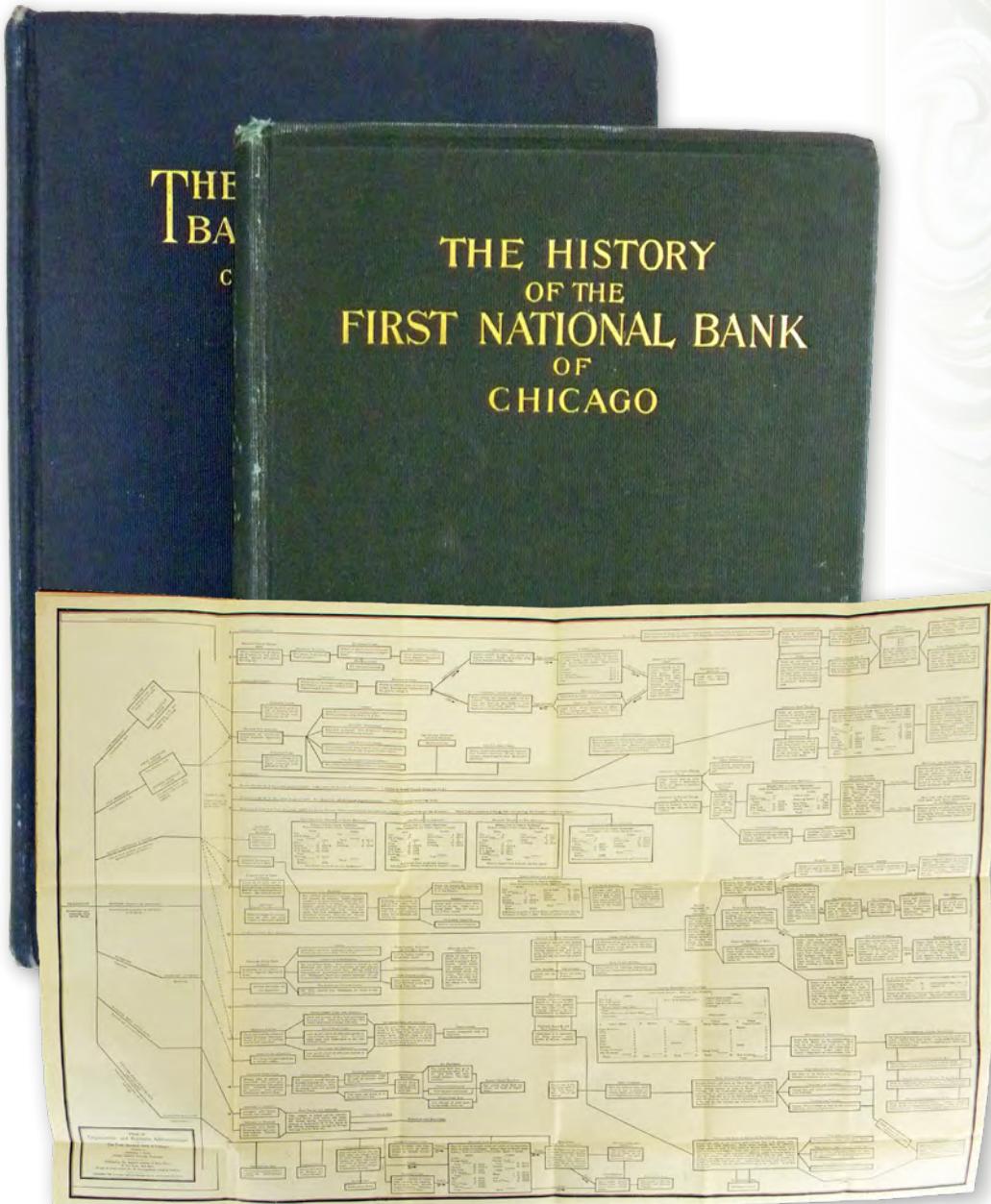


Massamore, Geo. W. **DESCRIPTIVE AND CHRONOLOGICAL CATALOGUE OF CONFEDERATE CURRENCY.** Baltimore, 1889. 8vo, later maroon calf and boards, gilt. 24 pages. Printed on thick paper. Spine a bit sunned; near fine. \$325

The compiler's most notable work. Although a price list is appended, it was more than just a vehicle for selling stock: there are corrections of errors found in the Haseltine and Thian works, detailed descriptions, notes on counterfeits, and other useful information. A Confederate veteran, Massamore (1845–1898) was in his own element writing about CSA currency, and his treatment of these issues constitutes his most significant contribution to numismatics. Davis 664. Ex Eric P. Newman Library.

# 23

## Early Histories of the First National Bank of Chicago



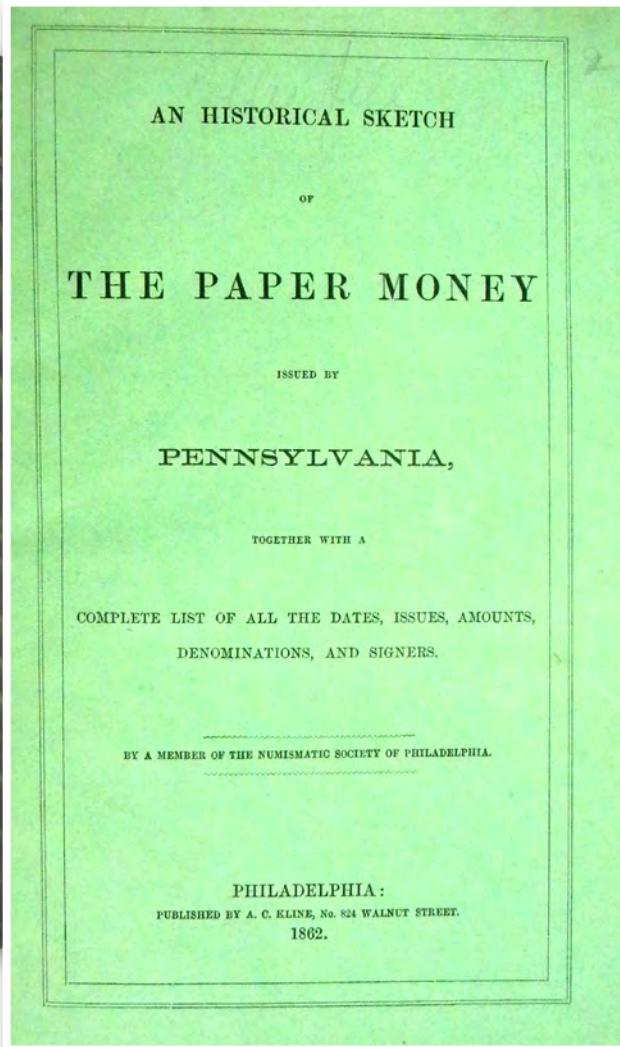
Morris, Henry C. **THE HISTORY OF THE FIRST NATIONAL BANK OF CHICAGO.** Chicago, 1902. 8vo, original green cloth, gilt; marbled endpapers. 210 pages; folding and colored charts; illustrated, though lacking three plates. Some wear to cover; lacking some plates; very good. [with] Cooke, Guy Wickes. **THE FIRST NATIONAL BANK OF CHICAGO: CHARTER NUMBER EIGHT.** Chicago, 1913. 8vo, original blue cloth, gilt. 87, (1) pages; illustrated. Untrimmed; opening leaves with light staining to top margin; shelf rubbing; very good.

\$100

Substantial early bank histories. The first title is Clain-Stefanelli 1438. Sullivan 279 and 281.

# 24

## Scarce 1862 Work on Pennsylvania Paper



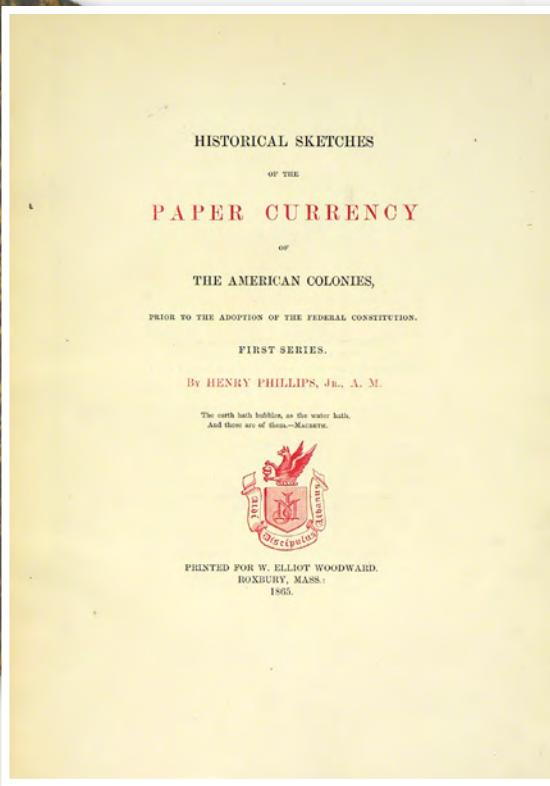
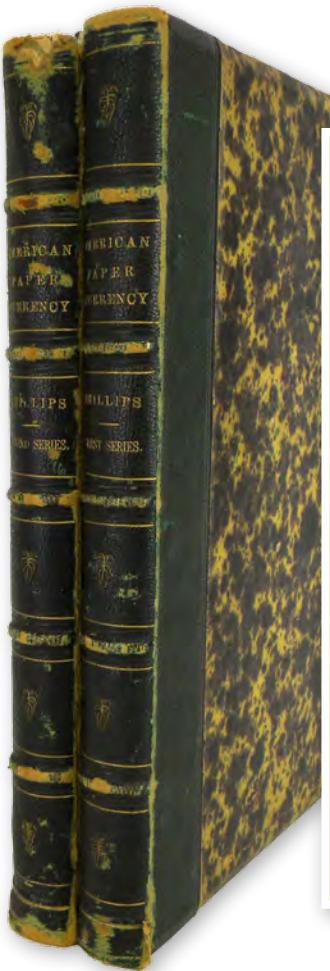
(Phillips, Henry, Jr.). **AN HISTORICAL SKETCH OF THE PAPER MONEY ISSUED BY PENNSYLVANIA, TOGETHER WITH A COMPLETE LIST OF ALL THE DATES, ISSUES, AMOUNTS, DENOMINATIONS, AND SIGNERS. BY A MEMBER OF THE NUMISMATIC SOCIETY OF PHILADELPHIA.** Philadelphia: A.C. Kline, 1862. 8vo, contemporary black straight-grained morocco-backed green marbled boards; spine lettered in gilt; original green printed paper covers bound in. 40 pages. Binding lightly rubbed; contents fine.

\$100

A rare early work on colonial and Continental Pennsylvania paper money, much of the information included was added to Phillips's two-volume *Historical Sketches* on early American paper money published a few years later. Davis 837. Newman 370. Sigler 2031. Ex David M. Bullowa Library, with his label.

# 25

## A Large Paper Set of Phillips on Early American Paper Money

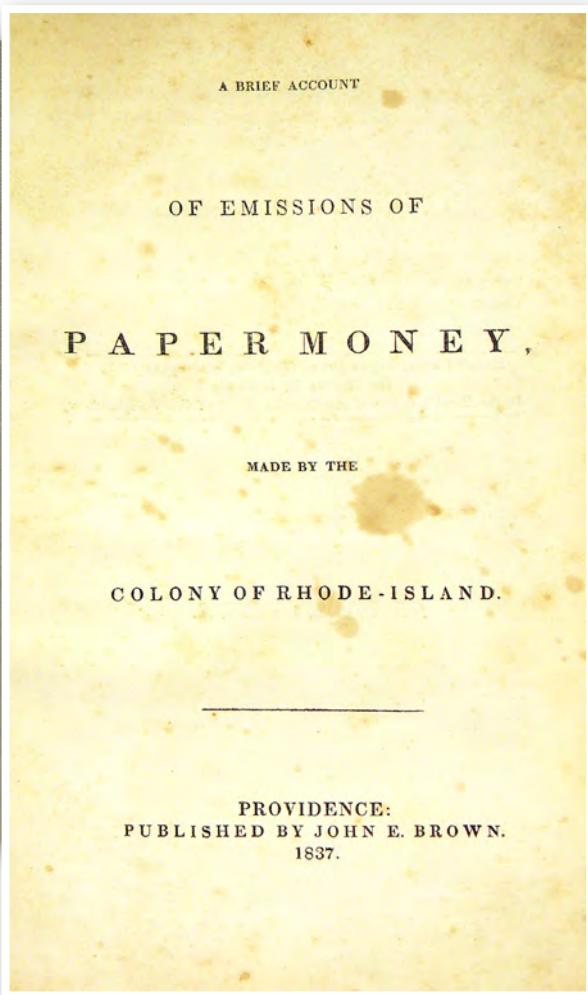
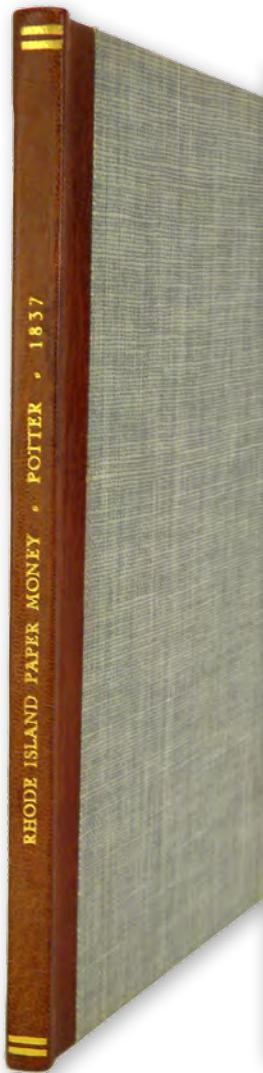


Phillips, Henry, Jr. **HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES.** Roxbury: printed for W. Elliot Woodward, 1865–1866. Two volumes, complete. 4to [29.5 by 23 cm], contemporary half green morocco with marbled boards; spines with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. (2), v, (5), (11)–233, (1); (2), (v)–vi, (4), (11)–264 pages; titles printed in red and black. Ex Erastus Corning, with his bookplate on both front pastedowns. Bindings rubbed and a bit worn, but sound with hinges restored. Interiors near fine. **\$650**

Large Paper Edition. No. 10 of only 50 copies issued, initialed by Woodward, of an entire edition limited to 303 copies. Phillips's groundbreaking work is underappreciated today, but is still consulted with profit. The first volume consists of monographs written by Phillips on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont, and a reprint of Elisha Potter's 1837 work on Rhode Island. The second volume comprises Phillips's original work on continental paper money. The quality of the paper in this special edition is far superior to the highly acidic, and often brittle, paper of the regular edition; one hundred and fifty years after publication it remains bright, fresh and supple. Second issue, with "the strange error on page iv, Preface, whereby St. Louis is located in Indiana," having been corrected. *Bibliotheca Munselliana* page 139 (listed under 1865). Clain-Stefanelli 13311\*. Davis 839. McKerchar 2127. Sigler 2030, 2037 and 2038.

# The First Specialized Monograph on American Paper Money

26

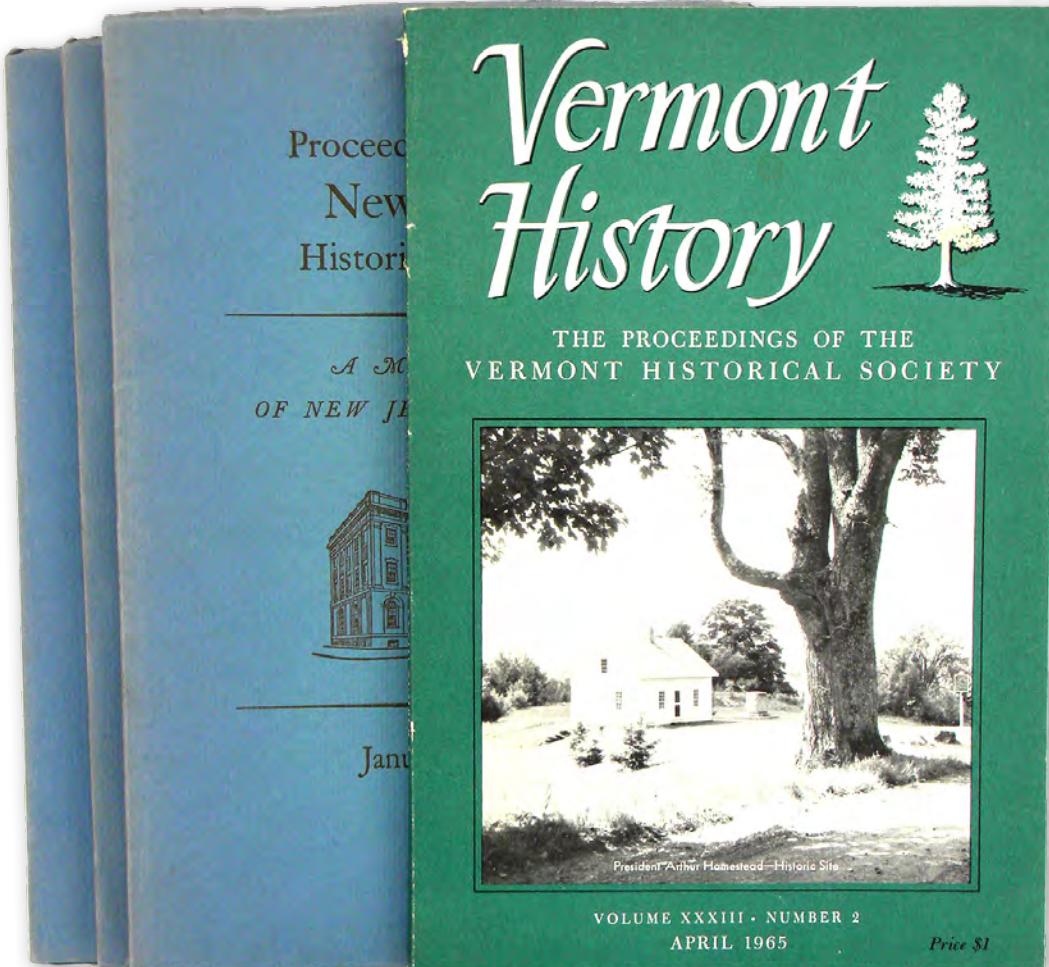


Potter, Elisha R. **A BRIEF ACCOUNT OF EMISSIONS OF PAPER MONEY, MADE BY THE COLONY OF RHODE-ISLAND.** Providence: John E. Brown, 1837. 8vo, later red morocco-backed gray cloth, gilt. 48 pages. Spine a little faded; some spotting to opening and closing leaves, though most of text is clean and crisp. Near fine. \$500

The first work on the paper money of a single colony, and one of the earliest American numismatic works of any importance. Rare. The text was revised and reprinted in 1865 as part of the compendium produced by Henry Phillips, Jr. (*Historical Sketches of the Paper Currency of the American Colonies, Prior to the Adoption of the Federal Constitution...*), in which Phillips wrote that "Of the currency of Rhode Island, an interesting and elaborate sketch was about the same time [as Felt's volume] prepared and *privately* distributed by Hon. E.R. Potter of that state, who on learning of the present undertaking, with great kindness furnished the present author with a revised and corrected copy, and gave his permission that it might be herein reproduced." In 1880, Sydney S. Rider published a greatly expanded edition of Potter's work, more than four times as long and augmented by a wide variety of illustrations including an original 1780 State of Rhode-Island and Providence Plantations note: while that edition, credited to both Potter and Rider, is itself quite scarce and very desirable, this 1837 first edition is very rarely encountered and, given the revisions to the text in Phillips, is the only appearance in print of this version of the text. This is the first copy we have offered since the first Ford sale in 2004. Rider's expanded 1880 edition noted that, "This pamphlet has become quite scarce, and in such demand that copies, in auction sales in other cities, have realized the sum of two dollars." Ex Eric P. Newman Library.

# 27

## Counterfeiting in Colonial New Jersey & Vermont

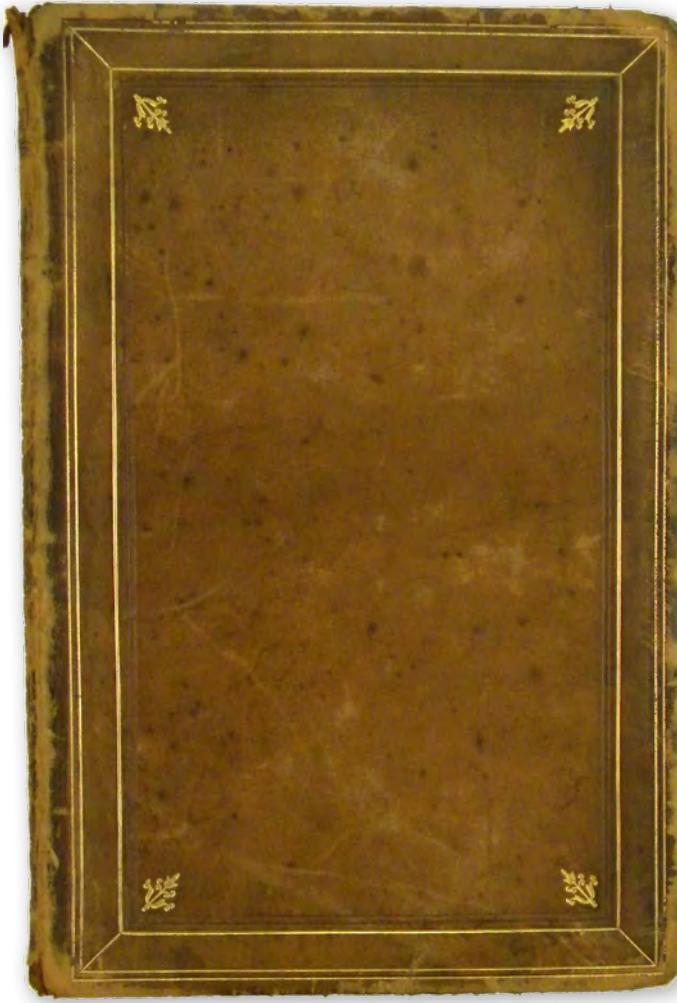


Scott, Kenneth. **EARLIEST COUNTERFEITING IN NEW JERSEY.** [continued as] **THE GREAT EPIDEMIC OF COINING IN THE JERSIES.** [continued as] **COUNTERFEITING IN COLONIAL NEW JERSEY.** Three articles, as published in the *Proceedings of the New Jersey Historical Society*, Vol. 75, Nos. 1–3 (January, April and July 1957), pp. 18–34, 112–127, and 170–179. Three entire issues present, each 8vo, original printed card covers. Page numbers written on covers; very good or better. [with] Scott, Kenneth. **COUNTERFEITING IN EARLY VERMONT.** Published in the *Vermont History*, Vol. 33, No. 2 (April 1965), pp. 296–307; illustrated. Near fine. \$100

An important but little-known three-part study of counterfeiting in New Jersey during the colonial era, with an even lesser-known study of counterfeiting in colonial Vermont. Unlike Scott's book-length works on counterfeiting in Rhode Island, New York, Connecticut, and Pennsylvania, these articles have remained in the shadows, despite their significance.

# 28

## Granville Sharp's Gilbart Prize Essay



Sharp, Granville. **THE PRIZE ESSAY ON THE APPLICATION OF RECENT INVENTIONS COLLECTED AT THE GREAT EXHIBITION OF 1851, TO THE PURPOSES OF PRACTICAL BANKING.** London: Reprinted from the *Bankers' Magazine* of January and February, 1852, by Waterlow & Sons, London Wall, 1852. Small 8vo, contemporary full tan English calf, both boards paneled with double gilt fillets diagonally linked at corners with interior panel decorated at corners with gilt floral devices; spine ruled, lettered and decorated in gilt; board edges decorated in gilt, with gilt inner dentelles; all page edges gilt; marbled end-papers. Folded frontispiece portrait of James William Gilbart, finely engraved by D.J. Pound, added; (4), 43, (1) pages. Binding rubbed at spine and extremities, but still sound and rather attractive. Very good.

\$350

The rare second appearance in print of this notable essay, most famous for its extraordinarily illustrated third edition, published in very limited numbers in 1854. Of considerable interest to students of bank note printing and related sciences. The essay was written in response to a contest held by James William Gilbart, of the London and Westminster Bank, offering a prize for the best essay written on the practical application of the inventions and discoveries showcased at the 1851 Great Exhibition to the field of banking. The text is comprehensive, treating of everything from lighting and doorways to pencils and account books. More pertinently, Sharp discusses methods of bank note printing and pro-

*continued*

duction at some length, questioning the reliance on unusual engraving techniques when the results cannot be readily perceived or appreciated by the public:

The usual custom of engraving notes in a manner extremely elaborate and minute, has some advantages, and the end in view, viz., to prevent *correct imitation*, is certainly obtained; for there are very few engravers capable of such execution, and those few are too fully employed by Messrs. Perkins and Co., and some of the leading tradesmen, to find any time for mischief; the ultimate object is, however, to prevent loss, and in this particular the minute engraving might not be equally successful. ... Not one in one thousand of the public, perhaps, is aware of its existence; much of this work is hardly legible by the naked eye, and a person unaccustomed to scrutinize it at the counter, would not observe its absence.

Relevant subjects covered by the main essay include: the prevention of forgery, bank note paper, checks, engraving and printing techniques, and the quest for "inimitable engraving." This may be the first copy of this printing we have handled. The most recent copy of the illustrated edition sold by Kolbe & Fanning was in our Sale 127, where an example fetched \$2600 plus the buyer's premium. This admittedly less elaborate edition, present here in an attractive period binding, seems rather a bargain.



# 29

## Complete Set of Schingoethe Obsolete Currency Sales

THE  
**SCHINGOETHE**  
OBsolete CURRENCY COLLECTION PART 18

SPINK  
— FOUNDED 1666 —  
SMYTHE

June 25th, 2009 • Memphis, Tennessee

MEMPHIS INTERNATIONAL PAPER MONEY SHOW

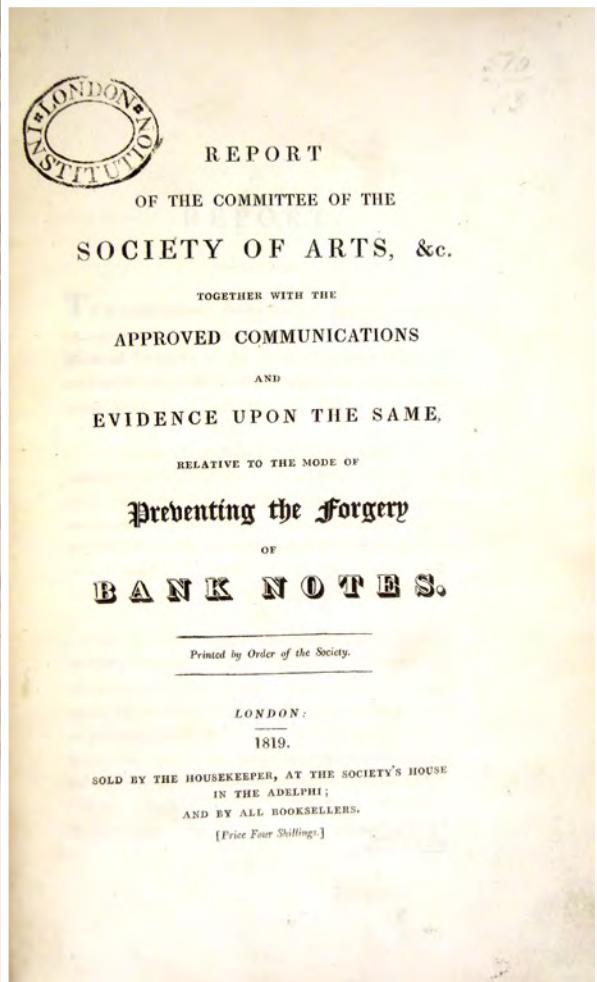
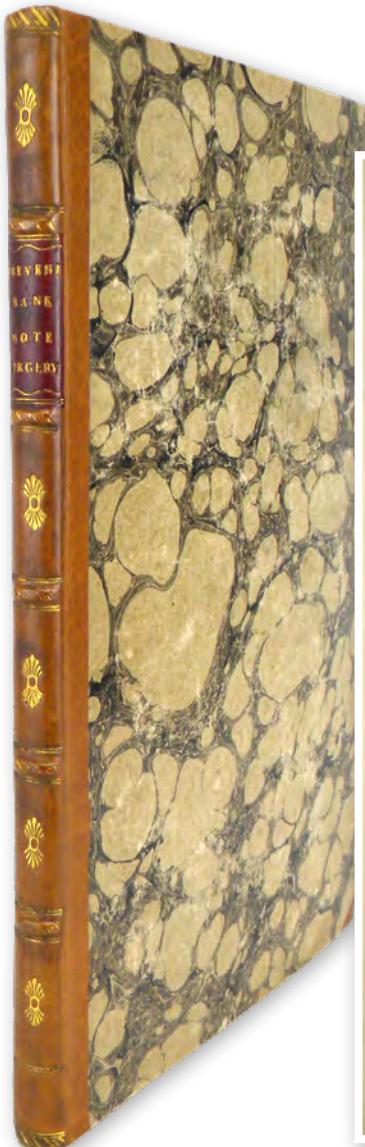
Smythe/Spink Smythe. **THE HERB AND MARTHA SCHINGOETHE OBsolete CURRENCY COLLECTION.** A complete set of 18 well-illustrated volumes. Various locations, 2004–2009. 4to [slightly varying sizes], original pictorial card covers. A few with prices realized. Fine or nearly so.

\$400

An indispensable, unparalleled source of information on the topic. Complete sets are difficult to find.

# 30

## Rare & Exceptionally Illustrated 1819 Report on the Prevention of Counterfeiting



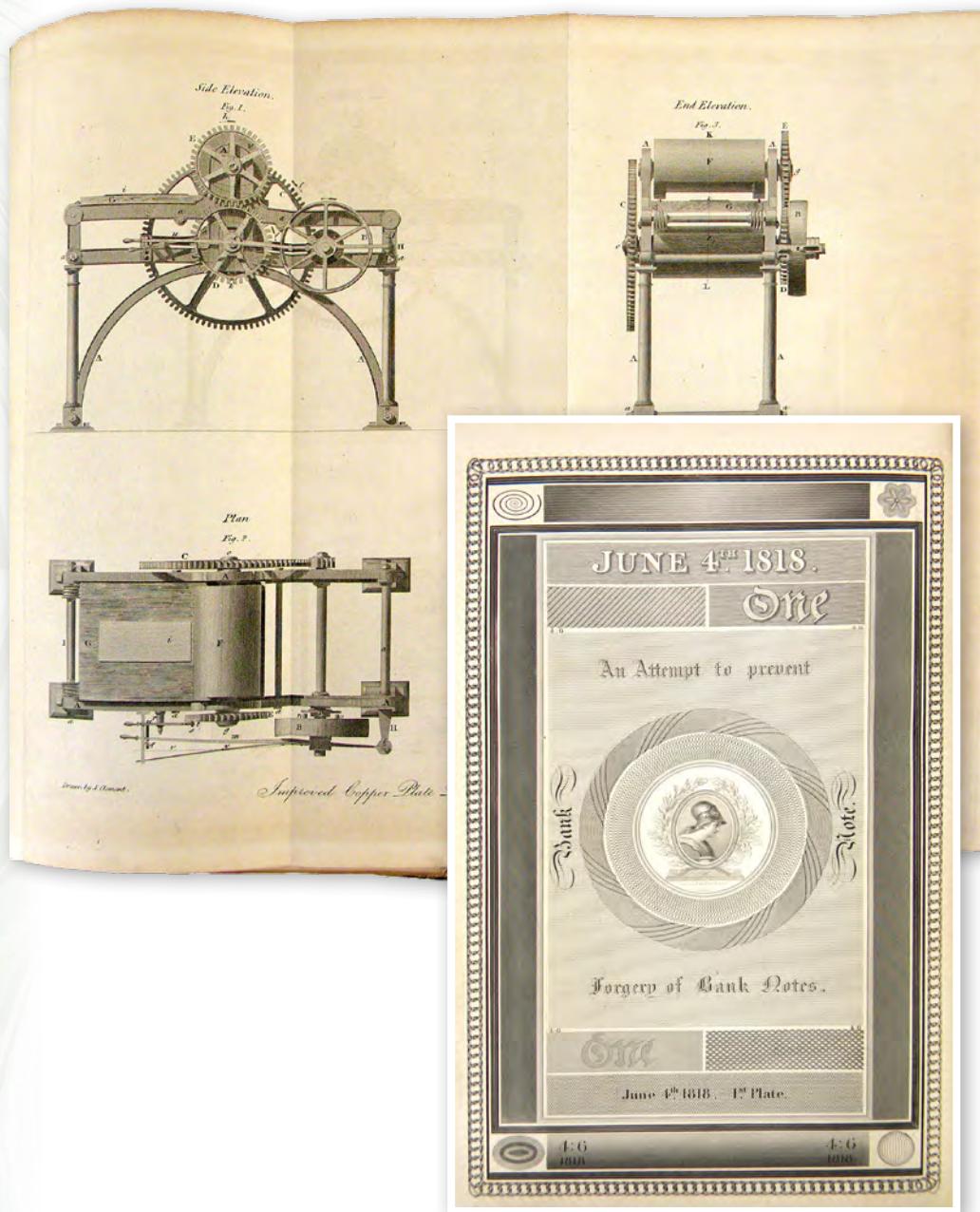
Society of Arts. **REPORT OF THE COMMITTEE OF THE SOCIETY OF ARTS, &c. TOGETHER WITH THE APPROVED COMMUNICATIONS AND EVIDENCE UPON THE SAME, RELATIVE TO THE MODE OF PREVENTING THE FORGERY OF BANK NOTES.** London: Printed by Order of the Society and Sold by the Housekeeper at the Society's House in the Adelphi, 1819. Royal 8vo, contemporary or somewhat later tan half calf with marbled sides; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt. 80 pages, as follows: (4), 1–59, (1), 57\*, 58\*, 59\*, (1), (61)–72, complete as issued; text illustration; plate of *T.C. Hansard's Plan for a Typographic Bank Note*; finely engraved plate of a Bank of England £1 note design submitted by Thomas Ransom; an exceptional engraved plate of bank note design elements submitted by R.H. Solly; a fine engraved

continued

folding plate of a printing press for bank notes also submitted by Solly; and 2 finely engraved steel-printed plates of geometric designs submitted by Richard Williamson. Untrimmed and with only the lightest browning or other signs of age. Fine.

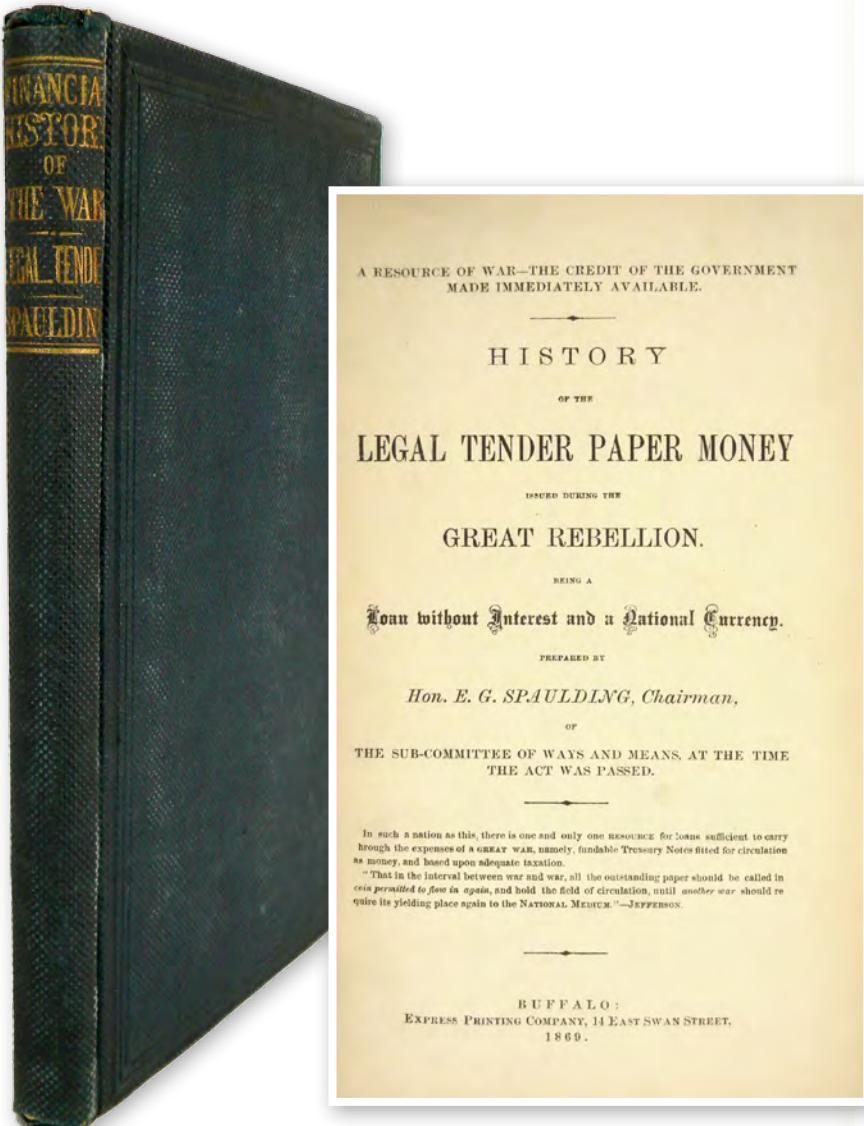
\$1450

A landmark work. In the three or four years preceding publication, "convictions before the criminal courts for the circulation of Forgeries of the Bank of England Note" had risen precipitously, resulting in the "increasing reluctance of Juries to visit with the extreme penalty of the law." This handsome production presents the results of "an investigation for the purpose of ascertaining whether there exist any means, within the compass of the fine and the mechanical arts, not of totally preventing the Forgery of Bank Notes (for that is obviously impossible), but of increasing the difficulty of imitation, and thus of checking the prevalence of the crime." The committee's findings, largely penned by Thomas Curson Hansard, had great impact on the course of anti-counterfeiting measures and technology in America as well as Great Britain. Many of the suggestions for technological improvements were in fact derived from American sources. Discussed at some length in Hewitt & Keyworth's 1987 *As Good as Gold: 300 Years of British Bank Note Design*. Quite rare: the first copy we have handled since 2005, and probably the best-preserved example we've offered. The binding is very attractive and in remarkably fine condition; it is possible that it is later than indicated above but, if so, it was executed in period style exceptionally well. Goldsmiths 22503. Kress C 414. McKerchar 217. Ex London Institution (which closed in 1912), with their small ink stamp on the title.



# 31

## A Rare Work by the “Father of the Greenbacks”



**Spaulding, E.G. A RESOURCE OF WAR—THE CREDIT OF THE GOVERNMENT MADE IMMEDIATELY AVAILABLE. HISTORY OF THE LEGAL TENDER PAPER MONEY ISSUED DURING THE GREAT REBELLION. BEING A LOAN WITHOUT INTEREST AND A NATIONAL CURRENCY.** First edition. Buffalo: Express Printing Company, 1869. 8vo, original dark green pebbled cloth, gilt. vi, (2), (5)–213, (1), 40 pages. Contemporary ownership signature on flyleaf. Near fine. **\$175**

A well-preserved copy of a rather rare work. A prominent banker, Elbridge Gerry Spaulding was elected to the House of Representatives as a Whig in 1848. Turning Republican, he was again elected to Congress in 1859. On December 30, 1861 Spaulding introduced into the House a bill for the issuance of legal tender treasury notes payable upon demand, hence the sobriquet “father of the greenbacks.” His bill became law on February 25, 1862, authorizing the issuance of \$150,000,000 of legal tender notes or greenbacks. Spaulding’s work is an in-depth account of the events surrounding the introduction and passage of the law authorizing legal tender notes and the subsequent consequences. It provides much valuable background information for students and collectors of our early federal paper money.

# Very Rare Steigerwalt Single-Sheet Catalogue

## CATALOGUE OF A FINE COLLECTION OF CONTINENTAL AND COLONIAL PAPER MONEY,

To be sold at the Central Auction Rooms,

LANCASTER, PA.

ON FRIDAY EVENING, JULY 22ND, 1881, COMMENCING AT 7:30.

CATALOGUED BY CHAS. STEIGERWALT, 130 EAST KING STREET, LANCASTER, PA.

WHO WILL EXECUTE ALL BIDS FREE OF COMMISSION.

### CONTINENTAL.

- 1 1775; May 10; Six dollars, fine.
- 2 1775; May 10; Eight dollars, fine.
- 3 1775; Nov. 29; six dollars, good.
- 4 1775; Nov. 29; Seven dollars, good.
- 5 1775; Nov. 29; Eight dollars, good.
- 6 1776; Feb. 17; One dollar, good.
- 7 1776; Feb. 17; Two dollars, good.
- 8 1776; Feb. 17; Eight dollars, good.
- 9 1776; May 9; Four dollars, fair.
- 10 1776; May 9; Six dollars, fair.
- 11 1776; May 9; Eight dollars, very good.
- 12 1777; Feb. 26; Eight dollars, fine, very scarce.
- 13 1777; Feb. 26; Thirty dollars, fine.
- 14 1777; May 20; Five dollars, fine.
- 15 1777; May 20; Twenty dollars, uncirculated.
- 16 1777; May 20; Seven dollars, uncirculated.
- 17 1777; May 20; Eight dollars, uncirculated.
- 18 1777; May 20; Thirty dollars, uncirculated.
- 19 1778; Sept. 29; Five dollars, good.
- 20 1778; Sept. 26; Seven dollars, fine.
- 21 1778; Sept. 26; Eight dollars, very good.
- 22 1778; Sept. 26; Twenty dollars, fine.
- 23 1778; Sept. 26; Thirty dollars, very fine.
- 24 1778; Sept. 26; Forty dollars, very fine.
- 25 1778; Sept. 26; Fifty dollars, fine.
- 26 1778; Sept. 26; Sixty dollars, very fine.
- 27 1779; Jan. 14; One dollar, good.
- 28 1779; Jan. 14; Two dollars, good.
- 29 1779; Jan. 14; Three dollars, good.
- 30 1779; Jan. 14; Four dollars, very fine.
- 31 1779; Jan. 14; Five dollars, very good.
- 32 1779; Jan. 14; Twenty dollars, fine.
- 33 1779; Jan. 14; Thirty dollars, fine.
- 34 1779; Jan. 14; Forty-five dollars, very fine.
- 35 1779; Jan. 14; Fifty-five dollars, very fine.
- 36 1779; Jan. 14; Sixty dollars, fine.
- 37 1779; Jan. 14; Sixty-five dollars, fine.
- 38 1779; Jan. 14; Seventy dollars, very good.
- 39 1779; Jan. 14; Eighty dollars, fine.

The following New Hampshire and Massachusetts Notes were issued under an act of Congress passed March 18th, 1780, had their payment insured by the United States, and bear on their reverses the same seals as the Continental Notes of the same denominations. They are nearly always found canceled.

### NEW HAMPSHIRE.

- 40 Apr. 29, 1780; Four dollars, good, canceled, rare.

### MASSACHUSETTS.

- 41 May 1, 1780; One dollar, good, uncanceled, rare in this condition.
- 42 May 1, 1780; One dollar, very good. This and the following 3 lots are canceled with small x cut without cutting out a piece.
- 43 May 1, 1780; Four dollars, uncirculated.
- 44 " " Two dollars, uncirculated.
- 45 " " Seven dollars, uncirculated.
- 46 " " One dollar, very fine. This and the following 4 lots are canceled with a small hole.
- 47 May 1, 1780; Two dollars, very fine.
- 48 " " Three dollars, uncirculated.
- 49 " " Eight dollars, uncirculated.
- 50 " " Twenty dollars, uncirculated.

### PENNSYLVANIA.

- 51 June 18, 1764; Ten shillings, printed by Ben Franklin, fair, rare.

- 52 June 18, 1764; Twenty shillings, printed by Ben Franklin, fair, rare.
- 53 March 10, 1768; Two shillings, issued for the relief of the poor of Philadelphia, uncirculated.
- 54 Apr. 5, 1772; Eighteen pence, very fine.
- 55 " " Two shillings, fine.
- 56 " " Eighteen pence, two, and two and a half shillings, fair and good, 3 pieces.

(The following six lots have the poor house mark on reverse.)

- 57 Oct. 1, 1773; Two, and two and a half shillings, good, 2 pieces.
- 58 " " Five shillings, very good.
- 59 " " Ten shillings, very good.
- 60 " " Fifteen shillings, very good.
- 61 " " Twenty shillings, very good.
- 62 " " Fifty shillings, very good.
- 63 July 29, 1775; Twenty shillings, uncirculated.
- 64 Oct. 25, 1775; Eighteen pence, good.
- 65 " " Two shillings, uncirculated.
- 66 Dec. 8, 1775; Fifteen shillings, uncirculated.
- 67 " " Forty shillings, uncirculated.
- 68 Apr. 25, 1776; Three pence, uncirculated.
- 69 " " Four pence, uncirculated.
- 70 " " Six pence, uncirculated.
- 71 " " Ten, twenty, and thirty shillings, fair, and good, 3 pieces.
- 72 Apr. 25, 1776; Forty shillings, uncirculated.
- 73 Apr. 25, 1777; Three pence, fair.
- 74 " " Four pence, uncirculated.
- 75 " " Four pence, variety with value on scroll, uncirculated.
- 76 Apr. 10, 1777; Six pence, good.
- 77 " " Nine pence, uncirculated.
- 78 " " Twenty shillings, good.

### DELAWARE.

- 79 Feb. 28, 1740; Twenty shillings, printed by Ben Franklin alone, fair and uncut, but rare.
- 80 June 1, 1759; Twenty shillings, printed by Ben Franklin, uncirculated.

- 81 June 1, 1759; Duplicate, good.

- 82 June 1, 1759; Ten shillings, uncirculated.

### NEW JERSEY.

(Particular attention is called to this fine lot of notes.)

- 83 June 22, 1756; Twelve shillings, uncirculated.
- 84 Dec. 31, 1763; Eighteen pence, uncirculated.
- 85 " " One shilling, uncirculated.
- 86 " " Three shillings, uncirculated.
- 87 " " Six shillings, uncirculated.
- 88 March 25, 1770; Eighteen pence, uncirculated.
- 89 " " One shilling, uncirculated.
- 90 " " Threeshillings, uncirculated.
- 91 " " Twelve shillings. Signed by John Hart, one of the signers of the Declaration of Independence. A row of eight "Tombstone Angels" appears on one end or reverse above the legend, "To counterfeit is Death." uncirculated.
- 92 March 25, 1770; Fifteen shillings, uncirculated.
- 93 " " Thirty shillings, uncirculated.
- 94 " " Three pounds. Five bees, the signs of the Zodiac and two "Tombstone Angels" form the border of reverse, fine.
- 95 March 25, 1770; Six pounds, uncirculated.

### MARYLAND.

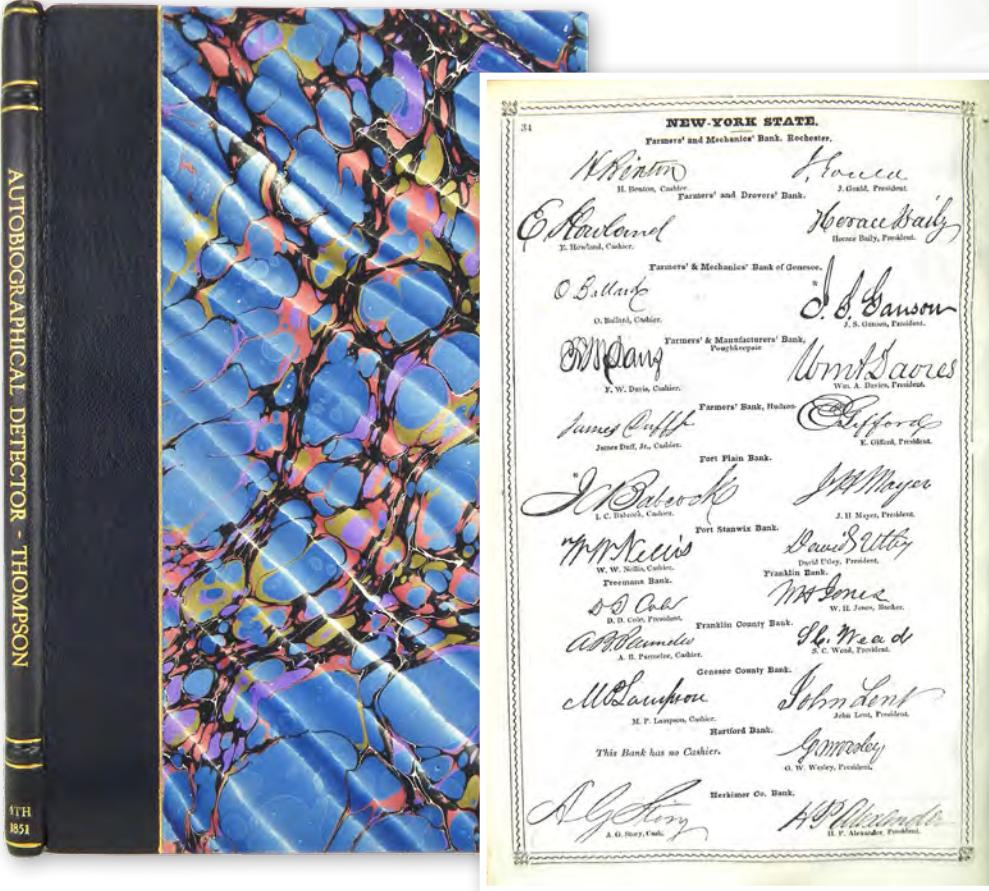
- 96 Apr. 10, 1774; One third of a dollar, fair.
- 97 " " One dollar, uncirculated.
- 98 " " Two dollars, uncirculated.

Steigerwalt, Charles. **CATALOGUE OF A FINE COLLECTION OF CONTINENTAL AND COLONIAL PAPER MONEY.** Lancaster: Central Auction Rooms, July 22, 1881 [postponed to August 5, 1881, with the new date written over the old in blue pencil]. Single sheet [28.5 by 20 cm], printed on both sides; 173 lots. Folded for mailing. Closed horizontal tear neatly repaired with archival mending tissue. Very good or better. \$225

Adams 2A: "Continental and colonial currency: RR pieces from No. Carolina, New Hamp." Very rare: the only other example of this Steigerwalt sale that we have handled was in the Stack Family Library in 2010; it was not present in the Champa Library.

# 33

## Rare Autographical Counterfeit Detector



AUTOBIOGRAPHICAL DETECTOR - THOMPSON

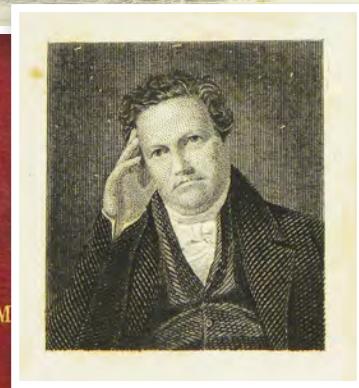
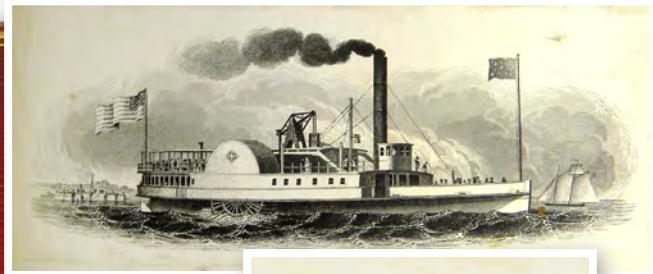
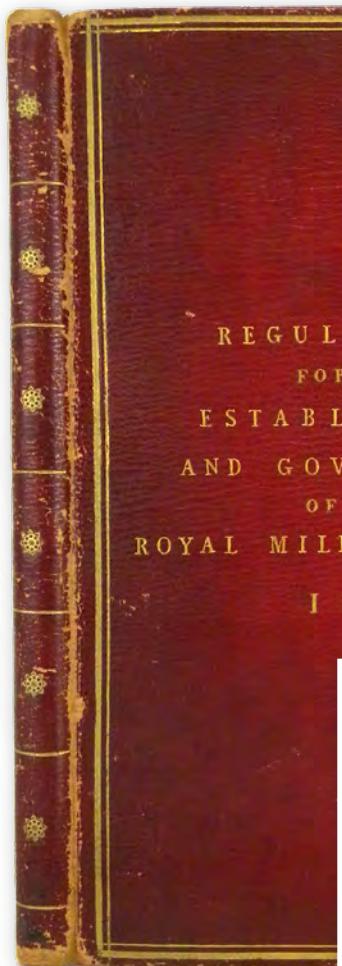
4TH  
1851

Thompson, J. **THE AUTOGRAPHICAL COUNTERFEIT DETECTOR; COMPANION TO THE BANK NOTE REPORTER, GIVEN, FREE OF CHARGE, TO ALL WEEKLY AND SEMI-MONTHLY SUBSCRIBERS, CONTAINING FAC-SIMILE SIGNATURES OF THE PRESIDENT AND CASHIER OF EVERY BANK IN THE UNITED STATES.** New York: Wm. W. Lee, Printer, No. 12 Spruce Street, 1851. Fourth edition. 8vo, modern blue quarter morocco, gilt, with marbled boards; spine with two raised bands, ruled and lettered in gilt; original printed paper covers bound in. (2), 60, (2) pages; containing over 1500 facsimile signatures. Front paper cover trimmed; contents otherwise near fine in a fine binding. \$1200

An exceptionally rare example of a particularly intriguing type of counterfeit detector. By providing facsimiles of the signatures found on circulating paper money, the publishers sought to provide users with an easy way to verify the authenticity of the notes they encountered. Inadvertently, however, they also provided counterfeiters with a handy guide against which to check their work—which may partly explain the brief lifespan of this fascinating genre. Dillistin called autographical detectors “probably the most unique publication in the banking field” (*Bank Note Reporters and Counterfeit Detectors*, page 150). *Thompson's Bank Note Reporter* was available to subscribers on a weekly, semimonthly or monthly basis, with the more frequent subscribers receiving a complimentary copy of the annually issued *The Autographical Counterfeit Detector*. While the present volume is claimed as the fourth edition, only one earlier issue (dated 1849) is known. To confuse matters further, an 1852 edition is also dubbed the fourth edition, while a fifth edition exists dated 1853. Given the short shelf life of a guide to paper money, particularly one dependent on a constantly changing cast of bank presidents and cashiers, it is perhaps not surprising that few of these *Autographical Counterfeit Detectors* have survived. To the best of our recollection, this is the first copy of the 1851 edition we have handled. Ex MJS Library, acquired in 2009 and bound by Sam Ellenport in 2013.

# 34

## 1858 Vignette Book

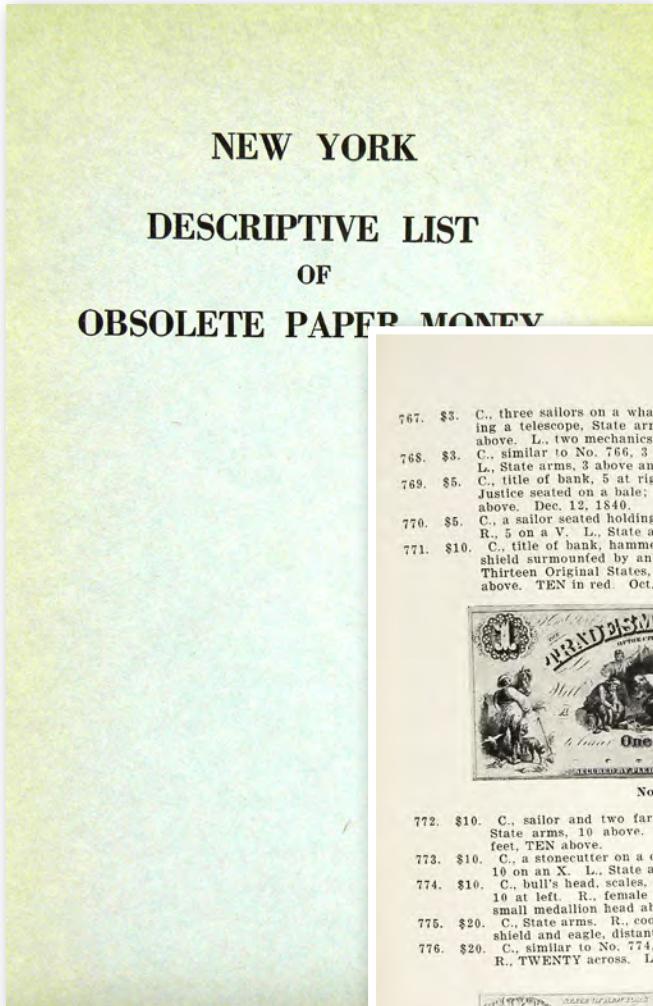


[Vignettes]. **A COLLECTION OF VIGNETTES / 1858.** Title page cited. A short collection of 78 engraved vignettes compiled by various sources, mostly but not entirely American, affixed to pages and bound using the exquisite but completely unrelated binding for volume of the *Regulations for the Establishment and Government of the Royal Military Asylum, 1803*. 12mo, contemporary crimson straight-grained morocco, both sides paneled with double gilt fillets and upper cover lettered in gilt; spine ruled and decorated in gilt; board edges hatched in gilt; gilt inner dentelles. Unknown compiler. Hand-lettered title page within engraved border; 23 leaves, onto 22 of which have been glued various engraved vignettes, generally three to a page. Binding a little rubbed; some mild spotting. A little musty. Very good or better. **\$350**

Clearly not a professional compilation, but still quite charming. Three vignettes include engraved copyright declarations dated 1857 to Wellstood, Hay & Whiting, New York; another is credited to Wellstood, Benson & Hanks. Wellstood, Benson & Hanks was founded in 1848. It became Wellstood, Hanks, Hay & Whiting in 1852, and was reorganized again as Wellstood, Hay & Whiting in 1855. Wellstood, Hay & Whiting was one of the seven companies that merged in 1858 to form the American Bank Note Company. While most of the vignettes appear to be of American origin, a few depict British themes or personalities, with one credited as "Drawn & Engraved by J. Stephenson," who was English engraver active in the 1840s. An intriguing item from the Eric P. Newman Library.

# 35

In the Original Box,  
as Issued

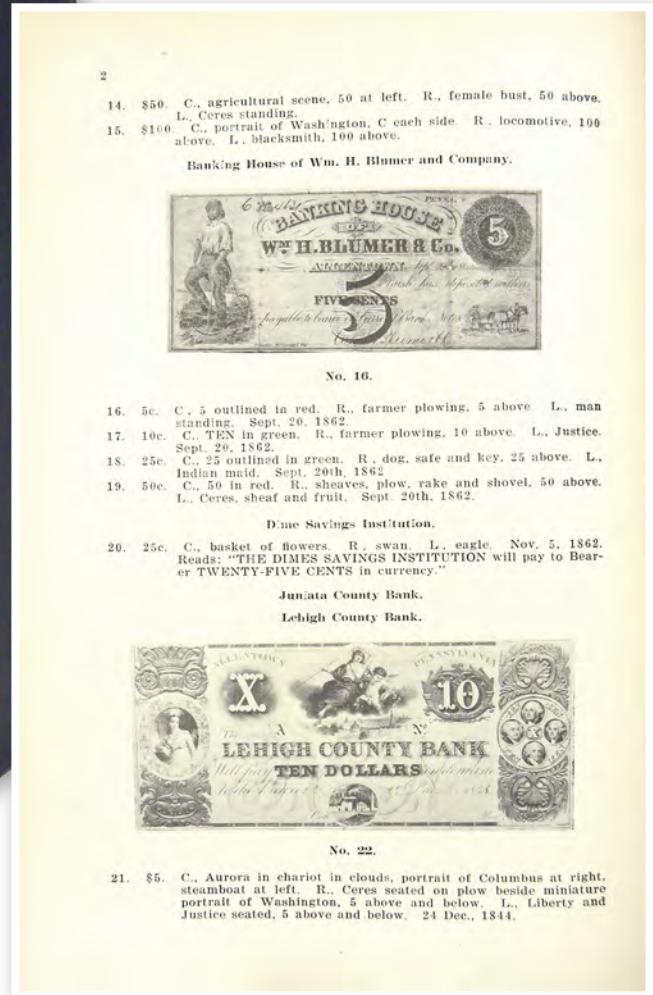
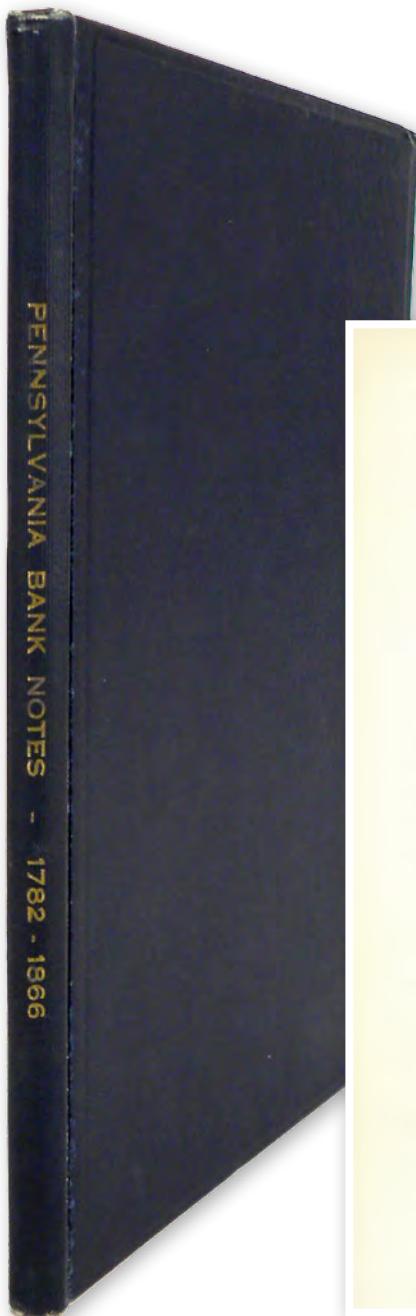


Wismer, D.C. NEW YORK DESCRIPTIVE LIST OF OBSOLETE PAPER MONEY. Federalsburg: Stowell, 1931. 8vo, original printed card covers. (8), 196, (20) pages. Housed in the original cardboard box, as issued. Box a bit faded; some minor spotting. Besides gradual signs of age, essentially a new copy. **\$100**

Reprinted from *The Numimatist*, with an added preface and index. Somewhat scarce, and long the standard reference, its preservation in the box of issue is remarkable. Clain-Stefanelli 13383\*.

# 36

## Hardcover Edition, Signed by the Author



Wismer, D.C. **PENNSYLVANIA DESCRIPTIVE LIST OF OBSOLETE STATE BANK NOTES, 1782-1866.** Federalsburg, 1933. 8vo, original blue cloth, lettered in gilt. (6), 99, (11) pages; text illustrations. Signed by the author and dated Sept. 12, 1935 on flyleaf. Near fine. **\$100**

The Special Hardbound Edition, one of a small number of copies reprinted from *The Numismatist*, with an added preface and index. Very scarce and long the standard reference. Clain-Stefanelli 13383\*. Sigler 2842.

## ADDITIONAL TITLES

- 37** Ball, Douglas B. **VIRGINIA'S 1861–1865 TREASURY & SCRIP NOTES.** Hampton: Virginia Numismatic Association, 1978. 4to, original pictorial card covers. (8) pages, text continued on inside covers; illustrated. Inscribed by Ball to John J. Ford, Jr. Near fine. **\$20**  
Infrequently encountered. Ex John J. Ford, Jr. Library.
- 38** Ball, Douglas B. **COMPREHENSIVE CATALOG AND HISTORY OF CONFEDERATE BONDS.** Port Clinton: BNR, 1998. 4to, original pictorial boards. 288 pages; illustrated. Fine. **\$50**  
The standard work on the subject.
- 39** Bates, Albert C. **CONNECTICUT'S ENGRAVED BILLS OF CREDIT, 1709–1746.** Worcester: American Antiquarian Society, 1937. 8vo, original printed card covers. 26 pages. Fine. **\$25**  
Notable for early Connecticut currency.
- 40** Benner, Judith Ann. **FRAUDULENT FINANCE: COUNTERFEITING AND THE CONFEDERATE STATES: 1861–1865.** Hillsboro: Hill Junior College, 1970. 8vo, original printed card covers. vii, (1), 70 pages; 8 plates, 4 depicting paper money. Fine. **\$25**  
*Hill Junior College Monographs in Texas and Confederate History*, No. 3. Ex John J. Ford, Jr. Library.
- 41** Blake, George H. **UNITED STATES PAPER MONEY: A REFERENCE LIST OF PAPER MONEY, INCLUDING FRACTIONAL CURRENCY, ISSUED SINCE 1861...** New York, 1908. Tall 8vo, original printed card covers. 55, (1) pages. Near fine. **\$30**  
A groundbreaking publication at the time.
- 42** Boggs, Winthrop S. **TEN DECADES AGO, 1840–1850. A STUDY OF THE WORK OF RAWDON, WRIGHT, HATCH AND EDSON OF NEW YORK CITY, TO WHICH IS ADDED, SUNDRY COMMENTS, AND ARTICLES OF INTEREST, ILLUMINATING THE SCENE OF THAT TIME.** American Philatelic Society, 1949. Small 4to, original printed card covers. 100 pages; text illustrations, many depicting paper money; errata slip tipped in. Near fine. **\$80**  
Scarce and important.
- 43** Bonine, Michael E. **THE BANKNOTES OF THE IMPERIAL BANK OF PERSIA: AN ANALYSIS OF A COMPLEX SYSTEM WITH CATALOGUE.** New York: ANS, 2016. 4to, original black cloth, gilt; jacket. 137 pages; illustrated in color. New. **\$95**  
*Numismatic Studies* 30.
- 44** Bowers, Q. David. **WHITMAN ENCYCLOPEDIA OF OBSOLETE PAPER MONEY. VOLUME 1: AN INTRODUCTION FOR COLLECTORS AND HISTORIANS.** Atlanta: Whitman, 2014. 4to, original pictorial boards. viii, 280 pages; profusely illustrated in color. New. **\$35**  
The first volume of this exceptional work, providing an introduction to obsolete paper money and an overview of the hobby.
- 45** Breck, Samuel. **HISTORICAL SKETCH OF CONTINENTAL PAPER MONEY.** Philadelphia: A.C. Kline, 1863. 8vo, original printed paper covers. 33, (3) pages. Spine a little weak, else near fine. **\$50**  
First published in the *Transactions of the Historical and Literary Committee of the American Philosophical Society* (1843), this copy of Breck's important work is the 1863 reprint by A.C. Kline. A significant early work on the subject. Clain-Stefanelli 13292. Davis 135. Sabin 7668. Sigler 297.
- 46** Bryan, Alfred Cookman. **HISTORY OF STATE BANKING IN MARYLAND.** Baltimore: Johns Hopkins, 1899. 8vo, later brown cloth, gilt. 144, (10) pages. Fine. **\$30**  
*John Hopkins University Studies in Historical and Political Science*, Series XVII, Nos. 1–3. A scholarly work on the subject.
- 47** Chase, Philip H. **CONFEDERATE TREASURY NOTES.** Philadelphia, 1947. 8vo, original gray cloth lettered and decorated in red. 148 pages; illustrated. Inscribed "In appreciation of your help" and signed by the author on the flyleaf. Additional materials laid in

including a two-page 1961 *Coin World* article by Chase, a leaflet from Chase offering reprints of the Chemicographic backs, and most importantly a seven-page typewritten onionskin copy of a memorandum written by Chase for presentation at the 1957 ANA convention outlining the differences between the Bradbeer and Chase methodologies. Book is near fine; inserts very good or better. **\$100**

The book is scarce, and rarely encountered signed. The 1957 ANA memorandum, however, is rare and potentially unique.

**48** Chase, Philip H. **CONFEDERATE TREASURY NOTES.** Philadelphia, 1947. 8vo, original gray cloth lettered and decorated in red. 148 pages; illustrated. Some spotting. Very good. **\$30**

Scarce.

**49** Chase, Philip H. **CSA ISSUES OF 1861 IN PANORAMA.** Reprint from *The Numismatist*, 1962. 8vo, original printed card covers. 23, (1) pages. Fine. **\$10**

**50** Criswell, Grover C., Jr. **CRISWELL'S CURRENCY SERIES. VOL. I. CONFEDERATE AND SOUTHERN STATE CURRENCY: A DESCRIPTIVE LISTING, INCLUDING RARITY AND PRICES.** Fourth edition. Port Clinton: BNR Press, 1992. 8vo, original black cloth lettered in silver. (4), 9–415, (5) pages; illustrated. Inscribed by the author to Fritz Weber. Fine. **\$35**

Special Edition. An inscribed copy of this significant work, which did much to expand and develop the market for Confederate and Southern State issues.

**51** Criswell, Grover C. **COMPREHENSIVE CATALOG OF CONFEDERATE PAPER MONEY.** Port Clinton: BNR Press, 1996. 8vo, original pictorial boards. 352 pages; illustrated. Signed by the author. Fine. **\$65**

The final edition published during Criswell's lifetime.

**52** Cross, W.K. [publisher]. **THE CHARLTON STANDARD CATALOGUE OF CANADIAN BANK NOTES.** Second edition. Toronto: Charlton, 1989. 4to, original blue cloth, gilt; jacket. xv, (1), 433, (7) pages; illustrated. Fine. **\$25**

An earlier edition, but in large-format hardcover.

**53** Davis, Andrew McFarland. **THE MASSACHUSETTS BAY CURRENCY, 1690–1750.** Worcester: Charles Hamilton, 1898. 8vo, original printed wraps. 17, (1) pages; folding table. With printed letter and table dated Dec. 1, 1898, asking recipient to review the table for accuracy, laid in. Near fine. **\$35**

From the proceedings of the American Antiquarian Society for 1898. McKerchar 2059 (dated 1890). Sigler 651.

**54** Deitrick, R.L. **DEITRICK'S PAPER MONEY CATALOGUE.** Lorraine, Virginia, 1908. Thin 24mo, original printed paper covers. 32 pages. Covers reinforced at spine with archival mending tissue. Very good. **\$20**

Allegedly the 17th edition of this rarely encountered early 20th-century price guide.

**55** Dillistin, William H. **DIRECTORY OF NEW JERSEY BANKS, 1804–1942.** (No place): New Jersey Bankers Association, 1942. 8vo, original printed card covers. viii, 98, (2) pages. Copies of *Supplement Nos. 3* and *5* laid in. Near fine. **\$40**

One of the best works on the subject, by the main bibliographer of bank note reporters and counterfeit detectors.

**56** Dillistin, William H. **HISTORICAL DIRECTORY OF THE BANKS OF THE STATE OF NEW YORK.** New York: New York State Bankers Association, 1946. 8vo, original red cloth, gilt. Frontispiece; xxii, 383, (3) pages. A copy of *Supplement No. 1* (January 1, 1949) is laid in. Fine. **\$45**

One of the best works on the subject, by the main bibliographer of bank note reporters and counterfeit detectors. Ex Feori F. Pipito Library, with his stamp; ex John J. Ford, Jr. Library.

**57** Donlon, William P. **UNITED STATES LARGE SIZE PAPER MONEY 1861 TO 1923.** Utica, 1968. First edition. 8vo, original brown leatherette, gilt; original pictorial card covers bound in. 176 pages, illustrated. Fine. **\$75**

Copy No. 1 of 300 of the Collector's Edition, numbered in ink.

- 58** Donn, Albert I. **WORLD WAR II PRISONER OF WAR SCRIP OF THE UNITED STATES.** Iola: Krause, 1970. 8vo, original gilt-print red cloth. 112 pages; illustrated. Fine. \$15
- 59** Elliot, J.A., Jr. **THE CURRENCIES OF CANADIAN (sic) & NEWFOUNDLAND...** Toronto, 1955. 4to, original spiral-bound black leatherette. (1), 6 leaves; 17 plates of paper money. Inscribed to John J. Ford, Jr. by the author. Fine. \$35  
Scarce.
- 60** Fernando, B.W. **CEYLON CURRENCY: BRITISH PERIOD, 1796–1936.** Colombo: Ceylon Government Press, 1939. 8vo, original black cloth; spine and upper cover lettered in gilt. viii, 68 pages; 8 (of 9) halftone plates depicting coins and paper money. Professionally recased in the original binding, with new endpapers. Pages lightly toned; lacking first plate, which should depict a Kredit Breif note. Nearly fine. \$195  
A remarkably rare book: possibly the only copy we have ever handled and certainly the first copy we have offered in at least thirty years. A search of all libraries in the OCLC network finds one copy in Germany. All of which helps one accept the fact that this copy is lacking its first plate, which is a shame. Features an introduction by H.W. Codrington, author of the 1924 Ceylon Coins and Currency.
- 61** First National Bank of Davenport. **THE HISTORY OF THE FIRST NATIONAL BANK IN THE UNITED STATES.** Chicago, 1913. 12mo, original blue cloth, decorated and lettered in gilt. Frontispiece portrait; 176 pages; 12 additional plates. Previous owner's name on pastedown; near fine. \$35  
A substantive early bank history. Clain-Stefanelli 1441. Sullivan 366.
- 62** Friedberg, Milton R. **THE ENCYCLOPEDIA OF UNITED STATES FRACTIONAL & POSTAL CURRENCY.** Rockville Centre, 1978. 4to, original printed card covers. x, 158 pages; illustrated. New. \$20  
Still important.
- 63** Fulkeron, Wm. Kent. **THE HISTORY OF NATIONAL BANKING IN SOUTHERN ILLINOIS: 1863–1935, THE NATIONAL CURRENCY ERA.** Carmi, 2006. 4to, original red cloth, gilt. Signed and hand-numbered 61 of 100 by author on forward. 482 pages; illustrated. Fine. \$50
- 64** Geer, Elihu [editor]. **CONN. BANK NOTE LIST.** Vol. XXIV, Nos. 8 and 10 (August and October 1871). Small tabloid, (57)–64; (73)–80 pages. Unopened. Fine. \$20  
Nice copies of two consecutive issues, though there appears to be little of numismatic interest in them.
- 65** (Gengerke, Martin). **CENSUS INFORMATION ON FRACTIONAL CURRENCY.** No publication information: authorship and date (1984) given by hand in ink. 8.5 by 11 inch computer printout of carefully compiled census information on U.S. fractional currency issues. (68) leaves, printed on rectos only. Housed in report binder. Fine. \$30  
Ex John J. Ford, Jr. Library, with his acquisition code on the final verso.
- 66** Gold Rush Gallery. **GEORGIA COLONIAL CURRENCY FROM THE JOHN J. FORD, JR. COLLECTION (1776–1777).** No publication information. 4to, original pictorial card covers. (44) pages; illustrated in color. Fine. \$35  
An unusual production, apparently reprinting the portions of the Stack's catalogue offering Ford's Georgia colonial notes.
- 67** Gosudarstvennyi Istoricheskii Muzei. **РОССИЯ + АМЕРИКА = 200.** Moscow, 1999. Square 8vo, original pictorial card covers. 101, (1) pages; illustrated. Inscribed to Quentin Archer. Near fine. \$30  
On the bicentennial of the Russian-American Company.
- 68** Grant, Bushnell & Co. [publishers]. **THE NATIONAL COUNTERFEIT DETECTOR.** Vol. XII, No. 1 (New York, January 1918). 8vo, original printed paper covers. 64 pages. Spine reinforced with archival mending tissue. Very good. Accompanied by a copy of the August 1871 issue of the *Conn. Bank Note List.* \$25  
An important detector of the early 20th century.

- 69** Gwynne & Day. **THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES...** Anderson, 1977 reprint of the 1862 edition. 4to, original green cloth, gilt. 168 pages; a few illustrations and diagrams. Fine. \$20  
A useful reprint of this rare publication.
- 70** Heritage Auctions. **CONTINENTAL CURRENCY & THE COLLECTION OF A PATRIOTIC AMERICAN.** Boston, August 11–16, 2010. 4to, original pictorial card covers. 59, (9) pages; 172 lots; illustrated in color. Fine. \$25  
An important offering.
- 71** Heritage Auctions. **ERIC P. NEWMAN COLLECTION. SALE VI: SELECTIONS FROM THE PAPER MONEY COLLECTION.** Chicago, April 23 and 27, 2015. 4to, original red embossed cloth, gilt; original printed card covers bound in. 492, (12) pages; 1389 lots; illustrated in color; prices realized list bound in. Fine. \$75  
Special Hardcover Edition.
- 72** Heritage Auctions. **ERIC P. NEWMAN COLLECTION. SALE VII. WORLD, COLONIAL / CONTINENTAL AND OBSOLETE CURRENCY.** Dallas, October 21–24, 2015. 4to, original red embossed cloth, gilt; original printed card covers bound in. 324, (6) pages; 2228 lots; illustrated in color; prices realized list bound in. Fine. \$75  
Special Hardcover Edition.
- 73** Heritage Auctions. **ERIC P. NEWMAN COLLECTION. SALE VIII VOLS. 1 & 2: COLONIAL AND US PAPER MONEY.** Dallas, November 1–2, 2017. Parts 1 & 2, complete, bound in one volume. 4to, original red embossed cloth, gilt; original printed card covers bound in. 440, (6) pages; 1624 lots; illustrated in color; prices realized list bound in. New. \$75  
Special Hardcover Edition.
- 74** Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION. SALE X: AMERICAN PAPER CURRENCY. INCLUDES WASHINGTON GOLD PIECE CATALOGUE.** Dallas, November 7 & 10, 2018. 4to, original red embossed cloth, gilt; original printed card covers bound in. 224, (6) pages; 526 lots; illustrated in color throughout; prices realized list bound in. New. \$75  
Special Hardcover Edition.
- 75** Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION. SALE XI: PARTS 1 & 2: COINS, MECHANICAL DEVICES BOOKS AND DOCUMENTS.** Dallas: Heritage Auctions, November 7 & 10, 2018. 4to, original red embossed cloth, gilt; original printed card covers bound in. 270, (6) pages; 416 lots; illustrated in color throughout; prices realized list bound in. New. \$75  
Special Hardcover Edition. Includes the Newman Numismatic Library, catalogued by David Fanning.
- 76** Hessler, Gene. **U.S. ESSAY, PROOF AND SPECIMEN NOTES.** Port Clinton, 2004. Second edition. 8vo, original pictorial boards. 262 pages; illustrated. Errata sheet laid in. New. \$20
- 77** Hessler, Gene. **THE INTERNATIONAL ENGRAVER'S LINE. PAPER MONEY AND POSTAGE STAMP ENGRAVERS AND THEIR WORK FROM THE 1700s TO THE EURO.** Cincinnati, 2005. Small 4to, original maroon boards, gilt. x, 381, (1) pages; illustrated, often in color. New. \$60  
A useful biographical dictionary of world engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors, and engravers.
- 78** Hewitt, R. Shawn. **A HISTORY & CATALOG OF MINNESOTA OBSOLETE BANK NOTES & SCRIP.** New York: Smythe, 2006. 4to, original pictorial boards. xx, 600 pages; illustrated throughout and on 16 color plates. Fine. \$60  
A landmark work on the subject.

- 79** Hilliard, C.E. **THE CENTRAL STATES NATIONAL BANK NOTES BY COUNTIES.** Winchester, 1977. 8vo, original maroon cloth, gilt. (8), 124, (1) pages, plus various unnumbered pages. Fine. \$30  
Scarce.
- 80** Hodges, Edward M. **HODGES' AMERICAN BANK NOTE SAFE-GUARD...** Anderson, 1977 reprint of the 1865 edition, with additions from the 1863 edition. 4to, original green cloth, gilt. 320, (28) pages. Fine. \$30  
A useful reprint of a rare publication.
- 81** Huntoon, Peter W. **TERRITORIALS: A GUIDE TO U.S. TERRITORIAL NATIONAL BANK NOTES.** Laramie, 1980. 4to, original printed card covers. 169, (3) pages; illustrated. Fine. \$30  
A notable work.
- 82** Jones, Richard and Keith Littlefield. **VIRGINIA OBSOLETE PAPER MONEY.** Anandale, 1992. 4to, original maroon cloth, gilt. 470 pages; illustrated. Fine. \$40
- 83** Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **SPECIAL PRICED EDITION. AUCTION CATALOGUE NO. 72. OFFERING A MOST IMPORTANT COLLECTION OF UNITED STATES PAPER CURRENCY AND FEATURING THE B.A. TALMADGE COLLECTION OF U.S. QUARTER EAGLES AS WELL AS OTHER RARE COINS.** (Beverly Hills), Oct. 20, 1951. 8vo, original green textured cloth, gilt. 64 pages; 1493 lots; a few text illustrations; prices realized printed by each lot; printed prices realized list also included. Near fine. \$40  
The Special Priced Edition. The paper money was from the collection of F.C.C. Boyd. Adams B: "Over 1000 lots of paper money, many RR. 1834 no motto \$2.50."
- 84** Kosoff, A. **UNITED STATES PAPER MONEY.** Encino, undated (1966 or later). 8vo, self-covered. 16 pages. Fine. \$10  
An extensive fixed price list, with many offerings derived from the George Walton collection.
- 85** Kranister, Willibald. **THE MONEYMAKERS INTERNATIONAL.** Cambridge: Black Bear, 1989. Square 8vo, original black cloth lettered in white; jacket. 328 pages; illustrated in color. Fine. \$40  
An attractively illustrated work.
- 86** Kravitz, Robert J. **A COLLECTOR'S GUIDE TO POSTAGE & FRACTIONAL CURRENCY.** First edition. San Francisco, (2003?). 4to, original pictorial card covers. xxii, (2), 144, (4) pages; illustrated throughout and on 4 color plates. Near fine. \$20
- 87** Krueger, Kurt. **THE WILLIAM G. BRUCE OHIO CURRENCY COLLECTION.** Iola, July 29, 1992. 4to, original pictorial card covers. 86, (2) pages; 913 lots; illustrated. Some annotations. Near fine. \$20  
An important specialized collection.
- 88** Limpert, Frank A. **UNITED STATES PAPER MONEY, OLD SERIES 1861–1923.** First edition. Royal Oak, 1948. 4to, original cloth-backed printed card covers. 99, (1) pages; illustrated. Near fine. \$20
- 89** Limpert, Frank Alvin, and Donald R. Heath. **UNITED STATES NATIONAL BANK NOTES. ORIGINAL SERIES. FIRST AND SECOND CHARTER PERIODS. THE SPINNER COLLECTION, STATE AND TERRITORIAL SEALS, HERALDRY AND OTHER DATA.** Royal Oak, (1953). 4to original spiral-bound printed gray card covers. 32, (8) pages; illustrated. Near fine. \$20
- 90** (Lossing, Benson J.) **CONTINENTAL MONEY.** *Harper's New Monthly Magazine*. Vol. XXVI, No. CLIV (March 1863). 8vo, extracted from the original issue, added plain paper covers with label. (433)–448 pages including first page of following article; illustrated. Spine with metal-eyed holes for inclusion in binder. Very good or so. \$40  
American historical author Benson John Lossing's well-known (but unsigned) article on Continental currency. Lossing

was the first honorary member of the American Numismatic Society, having been accorded that honor on June 17, 1858. Lossing's article was the subject of a devastating review almost certainly written by Henry Phillips, but signed "Antiquarian," who wrote, "The whole of the sketch which is not original is old, and all the original part is bad."

**91** Maine, State of. **ANNUAL REPORT OF THE BANK COMMISSIONERS, 1854.** Augusta: Stevens & Blaine, 1855. 8vo, original printed green paper covers. 54, (2) pages. Folded; minor spotting. Very good. \$30

Ex John J. Ford, Jr. Library.

**92** Merkin, Lester. **FRACTIONAL CURRENCY: REGULAR ISSUES, UNIFACE SPECIMENS OF ADOPTED TYPES, UNIFACE WIDE MARGIN PROOFS, ESSAYS, EXPERIMENTAL PIECES.** List #4. New York, 1963. 8vo, original printed card covers. 18, (2) pages; 202 listings. Near fine. \$10

A significant offering, and Merkin attempted to improve what little had been published on the subject: "Valentine numbers are given for the benefit of collectors who use this reference, although his descriptions are sometimes ambiguous or incomplete, and many varieties are known which he did not list."

**93** New-York, State of. **ANNUAL REPORT OF THE BANK OF AMERICA / CAYUGA COUNTY BANK / NATIONAL BANK / BOWERY SAVINGS BANK / GREENWICH SAVINGS BANK / SCHENECTADY SAVINGS BANK / BANK FOR SAVINGS / SAVINGS BANK OF UTICA.** Eight State of New-York Senate bank reports, bound in one volume. January and February 1842. Small 8vo, later blue cloth, gilt. (40) pages; binder's leaves added for bulk. Fine. \$100

Ex Armand Champa Library, with his bookplate.

**94** Newman, Eric P. **NATURE PRINTING ON COLONIAL AND CONTINENTAL CURRENCY.** Reprinted from *The Numismatist*, 1964. 8vo, original printed card covers. 34, (2) pages. Marion Russell's ink stamp on front cover. Near fine. \$15

Margo Russell's copy of this very important monograph.

**95** Newman, Eric P. **THE EARLY PAPER MONEY OF AMERICA.** Racine, 1967. First edition. 4to, tape-backed plain card covers. 360 pages; illustrated. \$40

An unbound proof copy of the first edition.

**96** Newman, Eric P. **THE EARLY PAPER MONEY OF AMERICA.** Racine, 1967. First edition. 4to, original maroon leatherette, gilt. 360 pages; illustrated. \$20

**97** Newman, Eric. P. **THE EARLY PAPER MONEY OF AMERICA.** Racine: Western, 1976. Bicentennial edition. 4to, maroon cloth, gilt; jacket. 416 pages; illustrated. Jacket has some wear; interior fine. \$20

**98** Newman, Eric P. **THE EARLY PAPER MONEY OF AMERICA.** Fifth edition. Iola: Krause, 2008. 4to, original pictorial boards. 495, (1) pages; illustrated in color and black & white. Fine. \$85

The latest edition of this standard work. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

**99** Pease, Zephaniah W. **THE CENTENARY OF THE MERCHANTS NATIONAL BANK.** New Bedford, 1925. 8vo, original leather-grained boards; paper labels. Frontispiece; 91, (3) pages; illustrated. A few leaves with marginal tears from rough opening of uncut leaves. Else near fine. \$35

Sullivan 562.

**100** Pennell, Jr., J. Roy. **OBSOLETE BANK NOTES OF NORTH CAROLINA.** No publication information given. Small 12mo, original green cloth, gilt. 88 pages, text printed on rectors with paginated blanks on versos; illustrated. Inscribed by the author in 1966 to John J. Ford, Jr. Fine. \$40

A special hardcover edition. "Reprinted from Numismatic Scrapbook Magazine with additions," according to the title page. Ex John J. Ford, Jr. Library.

**101** Pennell, Jr., J. Roy. **OBSOLETE BANK NOTES OF NORTH CAROLINA.** No publication information given. Small 12mo, original green cloth, gilt. 88 pages, text printed on

- rectors with paginated blanks on versos; illustrated. Inscribed by the author in 1979 to Douglas B. Ball. Remnants of label on cover. Very good or better. \$30
- A special hardcover edition. "Reprinted from Numismatic Scrapbook Magazine with additions," according to the title page. Ex Douglas B. Ball Library.
- 102** Prather, Dewitt G. **UNITED STATES NATIONAL BANK NOTES AND THEIR SEALS.** Charlotte, 1986. 4to, original green leatherette, gilt. xvi, 200 pages; 16 color plates of state seals; numerous text illustrations. Fine. \$100
- The Deluxe Edition.
- 103** Rollins, Roland. **AMERICAN BANK NOTE COMPANY TEST NOTES.** N.p., 2019. 4to, original spiral-bound pictorial card covers. 86 irregularly paginated pages; illustrated in color. Fine. \$50
- According to the publisher, "The Reference for test, advertising, and promotional notes for ABNC. Includes the 26 predecessors and firms acquired with test notes." Out of print.
- 104** Rose, Frank. **THE RENOWNED NUMISMATIC COLLECTION OF MR. JOHN L. MCKAY-CLEMENTS.** Toronto, May 13–16, 1976. Small 8vo, original pictorial card covers. (10), 110, (4) pages; 2550 lots; 36 halftone plates. Covers spotted, else near fine. \$30
- One of the most important sales of early Canadian numismatic material to be held in modern times. Rose conducted many important sales in the 1970s, generally in conjunction with one of the larger Canadian coin shows. The McKay-Clements sale is his most notable. E
- 105** Schwan, Fred. **THE PAPER MONEY OF THE E.A. WRIGHT BANK NOTE COMPANY.** Portage: BNR, 1978. 4to, original die-cut pictorial card covers. 32 pages; illustrated. Inscribed by the author to John J. Ford, Jr. Fine. \$30
- 106** Schwan, Fred. **COMPREHENSIVE CATALOG OF MILITARY PAYMENT CERTIFICATES.** Port Clinton: BNR, 1997. 4to, original pictorial boards. 256 pages; illustrated. ANS fiftieth anniversary certificate bound in, as issued. Fine or nearly so. \$25
- 107** Scott, Pamela. **FORTRESS OF FINANCE: THE UNITED STATES TREASURY BUILDING.** Washington, DC, 2010. 4to, original green leatherette, gilt; jacket. xiv, 318 pages; illustrated in color. Fine. \$40
- 108** Sheehan, Jr., Austin M. **SOUTH CAROLINA OBSOLETE NOTES.** No publisher information given, 1960. Small 12mo, original tan cloth, gilt. 80 pages; illustrated. Inscribed by the author to John J. Ford, Jr. Fine. \$35
- A special hardcover edition, one of only 25 thus bound according to Ford's acquisition note. Ex John J. Ford, Jr. Library.
- 109** Slabaugh, Arlie R. **CONFEDERATE STATES PAPER MONEY.** Centennial edition. Racine: Whitman, 1961. 12mo, original flexible black leatherette, gilt. 64 pages; illustrated. Near fine. \$15
- A noteworthy publication at the time.
- 110** Stack's. **THE HERMAN HALPERN COLLECTION OF UNITED STATES PAPER MONEY.** New York, March 17, 1993. 4to, original pictorial boards. 140, (4) pages; 922 lots; illustrated throughout and on 16 color plates; prices realized list. Fine. \$35
- Special Hardcover Edition. One of 200 copies, autographed by Harvey Stack, Larry Stack, Herman Halpern and Martin Gengerke. A landmark catalogue, comprising the finest paper money collection ever sold by Stack's. Excellently catalogued by Martin Gengerke and featuring, for the first time, full color plates of United States paper money.
- 111** Stack's. **THE PHILADELPHIA AMERICANA SALE. PART ONE: AMERICAN PAPER CURRENCY.** Philadelphia, September 23–26, 2009. 4to, original pictorial card covers. 263, (9) pages; 1561 lots; illustrated in color. Original prices realized list laid in. Fine. \$20
- An important sale.
- 112** Stack's Bowers. **THE HARRY W. BASS, JR. COLLECTION. PART V: THE EDUCATIONAL SERIES.** Chicago, August 17, 2011. 4to, original pictorial card covers. xii, 64 pages; 55 lots; illustrated in color. Fine. \$35
- The final part of this very important auction series. An extraordinary offering, with 55 lots described in great detail.

- 113** Stack's Bowers. **THE JOEL R. ANDERSON COLLECTION OF UNITED STATES PAPER MONEY. PARTS I, III & IV.** Baltimore, 2018–2019. Three [of four] illustrated volumes. All 4to, original pictorial card covers, the first being a spiral-bound copy. Fine. \$50  
An enormously important collection.
- 114** Stack's Bowers. **THE CAINE COLLECTION: FEDERAL PROOFS AND ESSAYS. PARTS I & II.** Baltimore, 2018–2019. Two illustrated volumes. Both 4to, original pictorial card covers. Fine. \$40  
An extraordinary offering.
- 115** Stahl, Alan M. **MONEY ON PAPER. BANK NOTES AND RELATED GRAPHIC ARTS FROM THE COLLECTIONS OF VSEVOLOD ONYSHKEVYCH AND PRINCETON UNIVERSITY.** Princeton, 2010. 4to, original printed card covers. ix, (1), 78 pages; illustrated in color on heavy paper. Near fine. \$20
- 116** Tannahill, Cecil C. **PRIVATE-CHARTERED BANKS IN THE TERRITORIES OF ASSINIBOIA AND SASKATCHEWAN AND THE PROVINCE OF SASKATCHEWAN 1880–1936.** (Regina, 1986). 4to, original blue cloth, gilt. 178 pages; illustrated. Inscribed by the author to John J. Ford, Jr., with a short note addressed to Ford by the author also laid in. Fine. \$35  
A significant specialized work.
- 117** Thian, Raphael P. **REGISTER OF THE CONFEDERATE DEBT.** Reprint. Boston: Quarterman, 1972. 8vo, original gray cloth lettered in black. Frontispiece; xix, (1), 190, (10) pages. Near fine. \$30  
The good quality Quarterman reprint of this very rare title, with an excellent introduction by Douglas Ball. Originally published in 1880 as *Register of Issues of Confederate States Treasury Notes, Together with Tabular Exhibits of the Debt, Funded and Unfunded, of the Confederate States of America: 1861–'65*. Clain-Stefanelli 13456\*. Davis 1058.
- 118** Todd, Richard Cecil. **CONFEDERATE FINANCE.** Athens, 1954. 8vo, original gray cloth, gilt; jacket. x, 258 pages; 2 plates. Fine. \$35  
Clain-Stefanelli 13458.
- 119** Toppan, Robert Noxon. **A HUNDRED YEARS OF BANK NOTE ENGRAVING IN THE UNITED STATES.** New York: Read before the Trustees of the American Bank Note Company, 1896. 8vo, original printed card covers. 13, (3) pages. Covers chipped; very good or better. \$25  
Very scarce and rather interesting.
- 120** United States Government. **LETTER FROM THE SECRETARY OF THE TREASURY, TRANSMITTING THE ANNUAL REPORT ON THE CONDITION OF THE BANKS THROUGHOUT THE UNION...** Two volumes, for 1854 and 1856 (transmitted to the House of Representatives on February 27, 1855 and March 3, 1857). 8vo, original dark brown embossed cloth lettered in gilt. 263, (1) and 273, (1) pages, respectively. Both bindings a bit worn, with tears to cloth at spine. Very good, overall. \$80  
An unparalleled source of information on United States banks and their bank notes for the years covered.
- 121** Weaver, D. **AN ACCOUNT OF THE PRINCIPAL DIFFICULTIES AND EMBARRASSMENTS ENCOUNTERED BY THE PLANTERS' BANK OF TENNESSEE FROM 1860 TO THE PRESENT TIME.** Nashville: Printed at "Union and American" Book and Job Rooms, 1872. 8vo, original printed yellow paper covers. 37, (3) pages. Front cover reattached with archival mending tissue; rear lacking. Very good or so. \$100  
Rare. One might surmise the catalyst of the bank's problems from the date cited in the title, though the proliferation of Confederate notes was not the institution's only difficulty. Weaver was the bank's chief cashier and had some motivation to assign blame. Ex John J. Ford, Jr. Library.
- 122** Wisconsin, State of. **ANNUAL REPORT OF THE BANKING DEPARTMENT OF THE STATE OF WISCONSIN FOR THE YEAR 1856.** Madison: Calkins & Proudfit, 1857. 8vo, original printed blue paper covers. 103, (1) pages. A few leaves miscut, as printed. Very good or better. \$25  
Ex John J. Ford, Jr. Library.

**123** Wismer, D.C. **CHECK LIST OF CONTINENTAL AND COLONIAL CURRENCY FOR COLLECTORS.** Hatfield, July 6, 1927. 8vo, original printed card covers. (12) pages. Very heavily annotated (see comments). Covers repaired and reinforced with archival mending tissue. Very good or so. **\$50**

A rare publication, of which this must be the most heavily used extant copy. From the library of Morgan H. Stafford, of Newtonville, Massachusetts, who used the listing as a checklist for his own extensive collection and who also recorded additional data as it came to light. The names of other notable collectors (including Harley Freeman and Otto Budde) are noted in one corner of the inside front cover.

**124** Wismer, D.C. **DESCRIPTIVE LIST OF OBSOLETE PAPER MONEY ISSUED IN NEW JERSEY.** N.p., 1928. 8vo, original blue cloth, gilt. (2), 56 pages. Fine. **\$50**

The Special Hardbound Edition, one of a small number of copies reprinted from *The Numismatist* with an added preface. Very scarce: considerably more so than the hardcover edition of his similar work on Ohio. Long the standard reference. Clain-Stefanelli 13383\*.

**125** Wismer, David C. **THE OBSOLETE BANK NOTES OF NEW ENGLAND.** Boston, 1972. 8vo, original green cloth, gilt. (8), 311, (1) pages. Fine. **\$30**

Volume 2 in Quarterman's *Gleanings from the Numismatist* series, this reprints articles published by Wismer between August 1922 and July 1935. Davis 1140.

**126** Wolka, Wendell A. **A HISTORY OF NINETEENTH CENTURY OHIO OBSOLETE BANK NOTES AND SCRIP.** N.p. Society of Paper Money Collectors, 2004. 4to, original russet cloth, gilt. 1041, (1) pages; illustrated. Fine. **\$50**

The massive, essential work. This book weighs more than the estimated 3 pounds and may incur extra international shipping charges.

**127** Zander, Randolph. **THE ALASKAN PARCHMENT SCRIP OF THE RUSSIAN AMERICAN COMPANY 1816–1867.** Bellingham: Russian Numismatic Society, 1996. 8vo, original printed card covers. 48 pages; illustrated. Near fine. **\$10**